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RACE 3	RACE 3
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RACE 8	RACE 8
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RACE 9	RACE 9
Honolulu Iron Mark Some Fun Outsider—Desert Gold	Priority Honolulu Some Fun Outsider—Busy Bee
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Lucky Starter Egyptian Field Pay Day Outsider—Bambit	Pay Day Lucky Starter Bambit Outsider—Emerald
RACE 11	RACE 11
Jackal Kingfisher Ding How Outsider—Silver Spear	Kingfisher Jackal Ding How Outsider—Peacecock
RACE 12	RACE 12
Probability Sunshine Lily Outsider—The Chief	Citronella The Chief Blue Sky Outsider—Wodonga

COMMENT OF THE DAY

Russia & Japan Peace Treaty

It is fairly obvious that the officially-sponsored Peking paper, the People's Daily, has been supplied with, and has willingly accepted, the Soviet line in dealing with the proposed American peace treaty for Japan. This is made manifest when the paper discovers a loophole in the provisions for returning Southern Sakhalin and the Kuriles to Russia, the "loophole," according to the People's Daily, being Article 19 which is interpreted to mean that rights will only be conferred on those states which sign and ratify the treaty—an act which the paper assumes, not without some knowledge we may guess, Russia will not do. Nevertheless Peking, it seems, has not bothered to work out any alternatives to the United States propositions for drawing up a peace treaty whereas Russia, quite recently went so far as to suggest a four-power Foreign Ministers' meeting in June or July to begin preparation of the treaty. The four states to be represented would be the Soviet Union, the United States, Great Britain and Communist China. Up until last February the United States was still conducting formal talks with the Soviet Union on various phases of the treaty problem. These talks were broken off without explanation, by Moscow. The impasse between the United States and the Soviet Union on one phase of the treaty problem had been made abundantly plain more than a year previously. The Soviet Union took the position that the Japanese treaty should be negotiated strictly as a "Big Power" matter with no more than five states represented. (France was tentatively included at that time). The United States has held that all fourteen of the Pacific nations that

were engaged against Japan should have a voice in the treaty making and suggested that initiative toward the pact might properly lie in the Far Eastern Council. It was inconceivable, for example, that nations such as the Philippines and Australia should not play an important part in the treaty making. The latest Russian memorandum proposes "consultation" with the fourteen nations that participated in the Far Eastern war, but would keep the initiative in the hands of the four Powers. Moreover, on March 5 the Soviet representative, Jacob A. Malik, was informed that the United States would reject the right of any nation to exercise a veto power in respect to the Japanese treaty. The latest Soviet manoeuvre, of course, suggests a conference in which the Communists would exercise not one veto but two. Past experience gives no right to assume that any progress whatsoever could be made on any terms other than those of the Soviet Union. It is quite possible that the Kremlin feels that its hand has been forced by the progress that has been made toward a genuine peace treaty. The rejection of the proposal will at least give Moscow a chance to beat the drums to the effect that any settlement reached in the Pacific is "illegal." Moscow's idea of a conference would naturally prevent any settlement at all, just as Moscow has prevented any settlement in respect to Germany, Austria or Korea. But there will be a settlement in the Pacific. Whether Moscow wishes eventually to be a party to it will be for the Kremlin to decide. The road to it cannot lie in any such obviously unacceptable plan as that which has been put forward.

HK's Survival Depends On Trade With Mainland Says British Envoy

Washington, May 18. Sir Oliver Franks, Britain's envoy, told America tonight that Hongkong may do, trade with the Chinese mainland if it were to survive. "Otherwise," he said, "Hongkong will fall into the hands of the Communists as a result of internal decay or disaster."

Sir Oliver, who was giving a coast-to-coast broadcast interview, described Hongkong as the all-important foothold of the free world on the mainland of China. "Hongkong is to China what Western Berlin is to the Iron Curtain," he said.

Sir Oliver said that Britain's attitude towards Asia was profoundly affected by the developments leading to the independence of India, Pakistan and Ceylon. "We believe similar forces of nationalism have been for long at work in China. We realize that the Chinese Communist leaders have captured this spirit of nationalism for their own use for the time being."

"Chiang Kai-shek apparently lost the support of that nationalism. In the long run it is far from certain that the nationalism of China can be made to serve the interests of aggressive Russian imperialism,"—Reuter.

UN General Assembly Confirms Strategic Materials Ban

Flushing Meadow, May 18. The United Nations General Assembly today called on all nations to ban the shipment of strategic war materials to China and North Korea.

The vote was preceded by what the United States delegate, Mr. Ernest Gross, described as "moving and eloquent words" by the Indian delegate, Sir Benegal Narsing Rau.

UN DELEGATE COLLAPSES

Flushing, May 18. Israel's chief UN delegate, Abba Eban, collapsed today after leaving the Security Council meeting on the Israeli-Syrian dispute.

Eban's condition was not considered serious. Taken to the guard room where he recovered sufficiently to suggest that he was suffering merely from exhaustion, a doctor was summoned quickly. — United Press.

Mistook Parasol For Red Flag

Tokyo, May 18. The motor man of an electric train on the Yokosuka line mistook a red parasol carried by a lady as a red flag and stopped the train nearly 10 minutes from Kanakura. This happened on Thursday.

The railway authorities said that the incident was the first of its kind which had happened in the company's 70-year history. — Reuter.

UN RESPONSIBILITY

Sir Benegal explained that his country would abstain from voting because the present resolution stemmed from one in February which India had opposed because it closed the door to an early settlement in Korea.

He then warned the Assembly that war must be avoided if humanity were to avoid committing race suicide. He said that the United Nations had an "equal responsibility" to see that the Korean war did not spread and was ended as soon as possible.

He then suggested that the United Nations should openly declare that it would be satisfied with a military victory at the 38th Parallel.

Just before the vote Mr. Gross reminded the Soviet delegates that they themselves had called for diplomatic and economic sanctions against Spain in the General Assembly of 1946.

At that time, Mr. Gross said, even Mr. Andrei Vyshinsky, Soviet Foreign Minister, appeared to believe that the Assembly was competent to impose sanctions.

Mr. Malik retorted that Mr. Gross was guilty of a "gross falsification of history" as the Spanish and Korean questions were quite different.

"After the voting, having completed its business, the Assembly adjourned,"—Reuter.

Train Collision: Many Casualties

Bryn Mawr, Pennsylvania, May 18. Eleven people were killed and at least 60 were injured when a passenger train smashed into the rear of a stationary express train here today.

Authorities reported said that eight of the 60 injured were in a serious condition. — Reuter.

Churchill Sees Dark & Tragic Picture

Glasgow, May 18. Mr. Winston Churchill, said today that without the help of the United States "there would be no hope of preventing the conquest and subjugation of all the free peoples of Europe by the immense Russian Communist armies and those of the satellite states which stand ready for action at any moment the order is given from Moscow."

The Conservative Party leader was speaking to about 4,000 members of the Scottish Unionist (Conservative) Association.

He said that the United States had borne 85 per cent of the burden in Korea and had suffered almost 70,000 casualties.

"The presence of General Eisenhower in Europe at the head of such forces as the free peoples have so far been able to reorganise is a living pledge and symbol of the resolve of the American nation to use its measureless resources and its rapidly growing fleets and armies for the defence of civilisation," he added.

"Behind all this lies the dread and incalculable power which the United States possesses in the atomic bomb, and it is this factor, fearful though it be, which alone gives us the hope of being able to form a front in Europe capable of deterring the Kremlin tyrants from further aggression there."

"Dark and tragic indeed is the picture which stares us in the face whenever we look from our daily toil," Mr. Churchill said. "The key to our safety and survival is, of course, our alliance and friendship with the United States."

"FOOLISH BLUNDER"

Declaring that a "foolish blunder" had been made when an American Admiral was given Supreme Command of the Atlantic, Mr. Churchill added: "But it would be to our interest that the United States should command in the Mediterranean. The closer they are associated with us and with France in the Mediterranean the better it will be for all our fortunes there and in the Middle East."

Criticising Socialist rule, Mr. Churchill said that Britain had cast away her Oriental empire with both hands, at the cost of hundreds of thousands of Indian and Burmese lives, had gained the hatred of the Arabs and Jews, and had allowed the Egyptians to close the Suez Canal to the passage of oil tankers.

The Persians liked the idea of nationalising other people's property, and Iraq threatened the same policy. British rights and interests were disregarded everywhere. Albania had murdered 44 British sailors, and had refused to pay the compensation awarded. The Argentine had planted her flag on British territory.

"All this and much else is happening within six years of the world war in which, for more than a year, we sustained the cause of freedom alone, and from which we emerged with complete victory and world-wide respect," Mr. Churchill said. "Six years of Socialist rule have brought us low. Nevertheless, we must not lose faith in our destiny,"—Reuter.

Suicidal Attacks By Chinese Reds AMERICANS FIGHTING WAY OUT OF TRAP

Tokyo, May 19. Hordes of suicidal Chinese Reds swarmed through a break on the flaming Korean front on Friday while elements of an American division fought free of a trap.

Heedless of their dead littering the valleys and draped grotesquely on barbed wire, the Chinese smashed between the US division and remnants of a shattered South Korean division east of Chunchon.

The break-through cut the Yanggye-Yonggu lateral road east of Chunchon. That is about 35 miles northeast of Seoul and 50 air miles inland from the East coast. It was not clear whether the hole was plugged later. Field dispatches were heavily censored.

Three trapped units of the American division crashed boldly southward through a heavy line of Reds who had cut the Inje-Hongcheon road, east and north-east of Chunchon. They were cut off when the division was outflanked.

Associated Press correspondent William C. Barnard, on the Central front, reported "part of the American division's line east of Chunchon still held like a rock."

HOLD FIRM

Elsewhere along the curving, mountainous battlefield, Allied forces held firm against the Communist second spring offensive or traded ground slowly for uncounted thousands of Chinese lives.

Lieutenant General James A. Van Fleet, Eighth Army Commander, expressed confidence that the Red offensive will fail.

United Nations positions in the Pukhan River valley, on the West-Central front, remained undented. On the Western front, Allied forces withdrew slowly south of Uijongbu, 11 miles south of Seoul. Censorship shrouded their exact positions.

Chinese troops were reported some 10 miles east of Seoul and 25 air miles south of Parallel 38. The Allies had abandoned or been recalled back from all their positions north of the 38th Parallel in Red Korea.—Associated Press.

FRESH RESERVES

Tokyo, May 18. The Chinese Communists tonight threw fresh reserves

into their massive thrust south of Inje, on Korea's eastern front, in an all-out attempt to widen and extend the gap in the United Nations line.

The fierce attacks against the Allied defence are around Seoul and positions along the Pukhan River, 30 miles east, slackened. But thousands of Communist maintained suicidal assaults in the Inje bulge despite murderous artillery fire.

Allied regiments withdrew south of the 38th Parallel on the east coast under pressure from three North Korean divisions, but in the west, Allied forces held firm.

United Nations reinforcements, rushed to help the hard-pressed South Korean troops in the Inje area, threw back attack after attack. They mowed down the Chinese in their hundreds.

Other Allied troops, threatened with encirclement by elements of two Chinese divisions which infiltrated behind them, turned about to face the south and fight their way clear.

On the central front, Communist forces made a second deep penetration into the Allied lines near Chunchon.—Reuter.

NARROW ESCAPE

Tokyo, May 18. Major General Clark I. Ruffner, Commander of the United States 2nd Division, narrowly escaped death today when he crashed in a helicopter on the Korean central front.

The helicopter's engine failed when it settled for a landing two miles south of the front line. The machine crashed over the lip of a ravine, trapping General Ruffner. The pilot rescued the General, who suffered only minor abrasions.—Reuter.

Nancy Moller Turns Back To S'pore

Although no official comment could be obtained this morning, it is reliably learned that the freighter, Nancy Moller, carrying a cargo of rubber for Communist China and requisitioned by the British Ministry of Transport under war-time regulations, is now proceeding to Singapore.

It is understood that the owners of the Nancy Moller instructed the ship's captain to turn back and make for Singapore subsequent to the announcement that the Ministry of Transport had requisitioned the vessel.

Reports from London last night intimated that HMS Cossack had been instructed to intercept the Nancy Moller. This she did off the east coast of Hainan.

It is not deemed likely that the Cossack will escort the Nancy Moller all the way to Singapore.

A Reuter message from London this morning quoted a Ministry of Transport spokesman as saying that the Nancy Moller's owners had been "instructed to arrange, with the co-operation of the Royal Navy, for the vessel to abandon the voyage to China and to proceed to Singapore."

He said these "exceptional measures" had been found necessary to "prevent this substantial tonnage of rubber reaching China."

Mediterranean Fleet To Be Strengthened

London, May 18. Britain increased her Mediterranean fleet on Friday and dispatched a Note to Iran insisting upon a negotiated settlement of the Anglo-Iranian oil dispute.

The Admiralty ordered eight new ships into the Mediterranean, including an aircraft carrier, a cruiser, a 40-knot mine layer, a destroyer, a frigate and three submarines. These additions will bring the Mediterranean fleet up to about 35 ships, providing a reserve from which warships could quickly be sent to the Persian Gulf if the dispute with Iran over the nationalisation of oil resources worsens.—United Press.

Formosa Disaster

300 Killed, 10,000 Homeless

Taipei, May 18.

Torrential floods on Friday submerged one-sixth of Formosa, killed about 300 Formosan residents and rendered homeless more than 10,000.

Traffic across the island was disrupted when waters in the Chialungo reservoir of the Thosui river broke down dams and raced toward the lower lands at great speed on Friday morning.

The worst hit area was around Yulin, where hundreds of villages were under water and more than 1,000 people were reported missing.

Many the Chialung reservoir, only 40 of 100 Army lieutenants escaped the first rush of the floods, while six towns between Changhua and Chiayi were all several feet below water. At one place the water was 20 feet deep.

A tunnel fell in near the scenic Sunmou lake, and all bridges were washed away between Maricou and Thonel, both on the west coast. The rail line, and highways on the western coast were cut in many places, delaying efforts to rush rescuers there and secure a complete picture of the disaster.

Figures on the loss of life from initial reports were expected to increase.—United Press.

TORNADO STRIKES

Wichita Falls, Texas, May 18. A State highway patrol here said today it received reports that the town of Olney, Texas, was struck by a tornado about 8.15 p.m. GMT.

Sgt. Weldon Bailey, head of the highway patrol station here, said the first reports, which were not confirmed, reported that there were some deaths. Telephone communications to Olney were disrupted.—United Press.

There is no substitute!



CALDBECKS

TELEPHONE 20072



EQUIPPED with a coarse sieve and a shovel, two amateur conchologists take advantage of an ebb tide to explore seashore for shells deposited in the shallow water by retreating waves.

SEASHORE SAFARI

A BATHING SUIT is all the equipment needed for hunting Lion's Paws and Tiger's Eyes. Anything else is optional. For these ferocious-sounding trophies are sea shells, luring collectors on expeditions that often take them no further than edge of their favourite beach.

Florida, where the pictures on this page were made, is the American paradise for such happy hunting, its shoreline falling away into the Gulf of Mexico, the Caribbean and the Atlantic ocean. Plunging waves from these great bodies of water are continually depositing new thousands of miniature masterpieces into the hands of the collectors. The shells range from simple designs to fantastically ruffled and spiralled forms.

While hobbyists gather the shells mostly for their beauty, expert collectors often become greatly excited on discovering what appears to be an insignificant specimen. Of the 100,000 species already known and named, some are represented by only one or two samples.

Part of the fun is identifying shells selected from the day's harvest. They can vary from less than one-eighth inch in diameter to the giant clam which may weigh 500 pounds and is four feet across.

Many have fancy names which give an accurate description of their shape. For instance, there's the tiny Rose Petal, showy Lion's Paw, graceful Angel's Wings, and the Sailor's Ear.



THE PRETTY HUNTER splashes along seeking new specimens. Collecting is most rewarding after storm has tossed deep-water shells onto beach.



SPREAD OUT on the beach are results of the search. Among them are the Worm Shell, Tulip Shell, Star, Whelk, Murex and Limpet. A glass-bottomed bucket enables the collectors to spot small shells which sink into sand when water recedes.



SPECIMENS are identified by consulting handbook or by comparing them with museum displays. The shells can be cleaned with a stiff brush after boiling has removed fleshy parts. Some collectors rub oil on prize shells to make them sparkle.

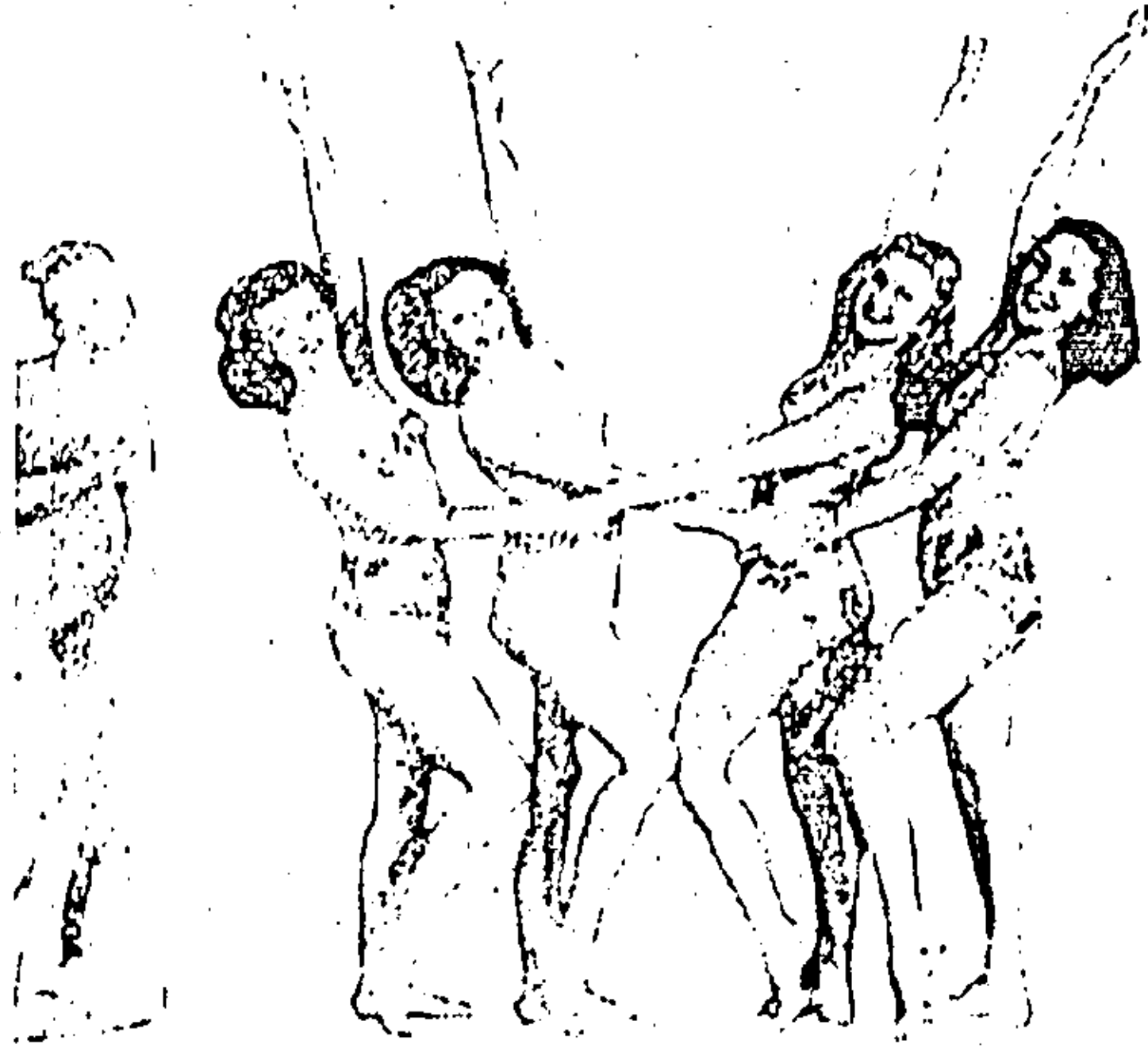
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The FAMOUS CONTINENTAL

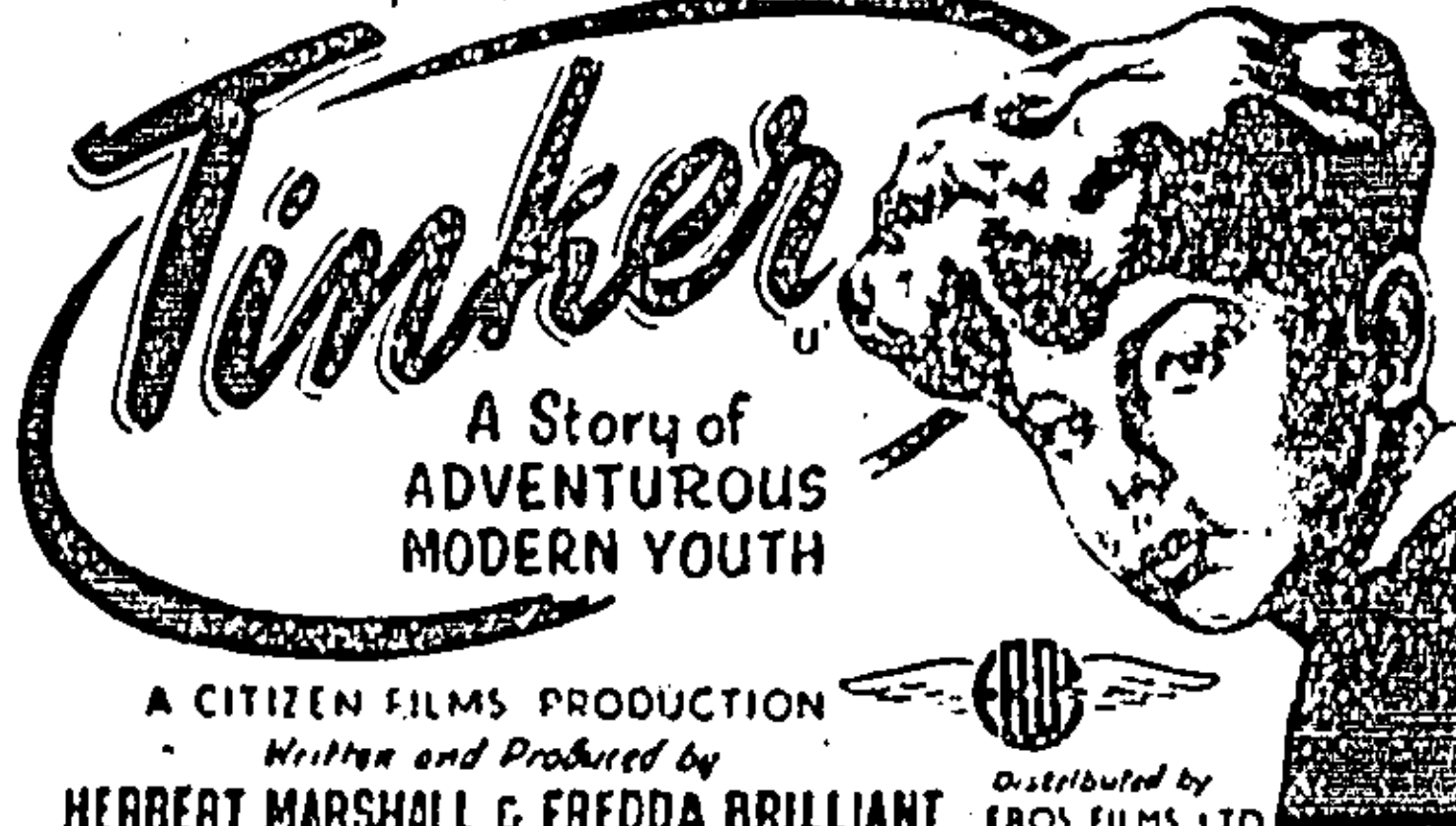
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"MIGHTY MOUSE AND
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IN TECHNICOLOR
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1. ENGLAND VS. SCOTLAND, For The
International Champion
2. NEW CASTLE VS. BLACKPOOL,
For The F. A. Cup.

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



3-Dimensional Films Of The Future

By FRED ISAAC

A talking point for cinema fans is the showing of a three-dimensional picture at the Festival of Britain Telecinema in London.

What are the prospects of such films being seen by the millions of cinema-goers all over the world?

Though the cost of cinema conversion is heavy, and therefore unlikely to be attempted for some years on a big scale, film images are most certainly coming out to greet you in almost human form.

Chorus girls in film 'musicals' will be dancing all around you, and the thundering hoofs of the pony express will almost raise dust in your eyes.

"Films have been imprisoned for so many years on their flat screens that people have long ago forgotten that one of their dimensions is missing," says Raymond Spottiswood, technical consultant to the British Film Institute.

The Institute is sponsoring the Festival of Britain ultra-modern cinema. Big changes in films, as important as sound and colour, have been many years coming.

The first man to do anything about it was the British inventor Friese-Greene, whose life story is now being screened by the film industry as a Festival Year gesture.

He was the first man to take stereoscopic movies. He turned his two-lens camera on a London scene in 1889, but he didn't know the whole story.

TWO METHODS

There are two methods of bringing the third dimension to the screen. The one used at the Festival Telecinema in London is that of polarised light, with the audience wearing polaroid spectacles.

The other is the use of a "cyclorama screen" and a specially made cinema camera. To obtain the third dimension on a flat screen, film cameras have to take two pictures instead of one, sort of left and right eye view.

American tried out a red and green filter process in the 1930's, but it imposed eye-strain on the viewer. Many people saw short films made this way at the New York World's Fair. Third-dimensional sound is not such a difficult problem, though it calls for a special apparatus.

A number of sound tracks are magnetically recorded in a film and reproduce the sound from the tracks over a number of speakers located in various parts of the cinema, giving the effect of movement of the source of the sound.

WELL TO THE FORE

British films are well to the fore in this development. Electric and Musical Instruments, Ltd., are co-operating with British Thomson Houston Co. in this development of film entertainment. It involves intricate problems of recording and interlocking sound reproduction.

The slinger of the future will have a feeling of being engulfed in whatever is taking place on the screen. A man will speak on the screen in front of him to another who may answer from apparently the side of the cinema. A gun may seem to be discharged at the back of the circle.

Filmgoing altogether will become a more stimulating experience. The difference will be as great as the revolution of the late 1920's, when the films began to talk. How soon will this new development be enjoyed by the world's film audiences? That's anybody's guess. It seems in a good many countries crippling taxation puts a brake on progress in this field.

Hollywood's "No, No, Nanette!" It's Almost Sheer Nonsense

Technicolour and first-class music by Vincent Youmans, all of them retrieved from his musical comedy "No, No, Nanette" of 1920 vintage, save "Tea For Two" from degenerating into sheer nonsense.

Doris Day plays an heiress with no money who is persuaded to finance a show, and Gordon MacRae is a song writer with moonshine in his head. S. Z. Sakall is guardian of the heiress who enters into a bet worth \$25,000, that she will persist in asserting the negative for 24 hours in a row.

So she says "No" to everything, even to the question posed by Mr. MacRae who wants to know if she loves him. This build-up of a negative accusation reaches its climax in the song "No, No, Nanette," which is one of the high spots in the film. But, we never learn why the girl must be so negative.

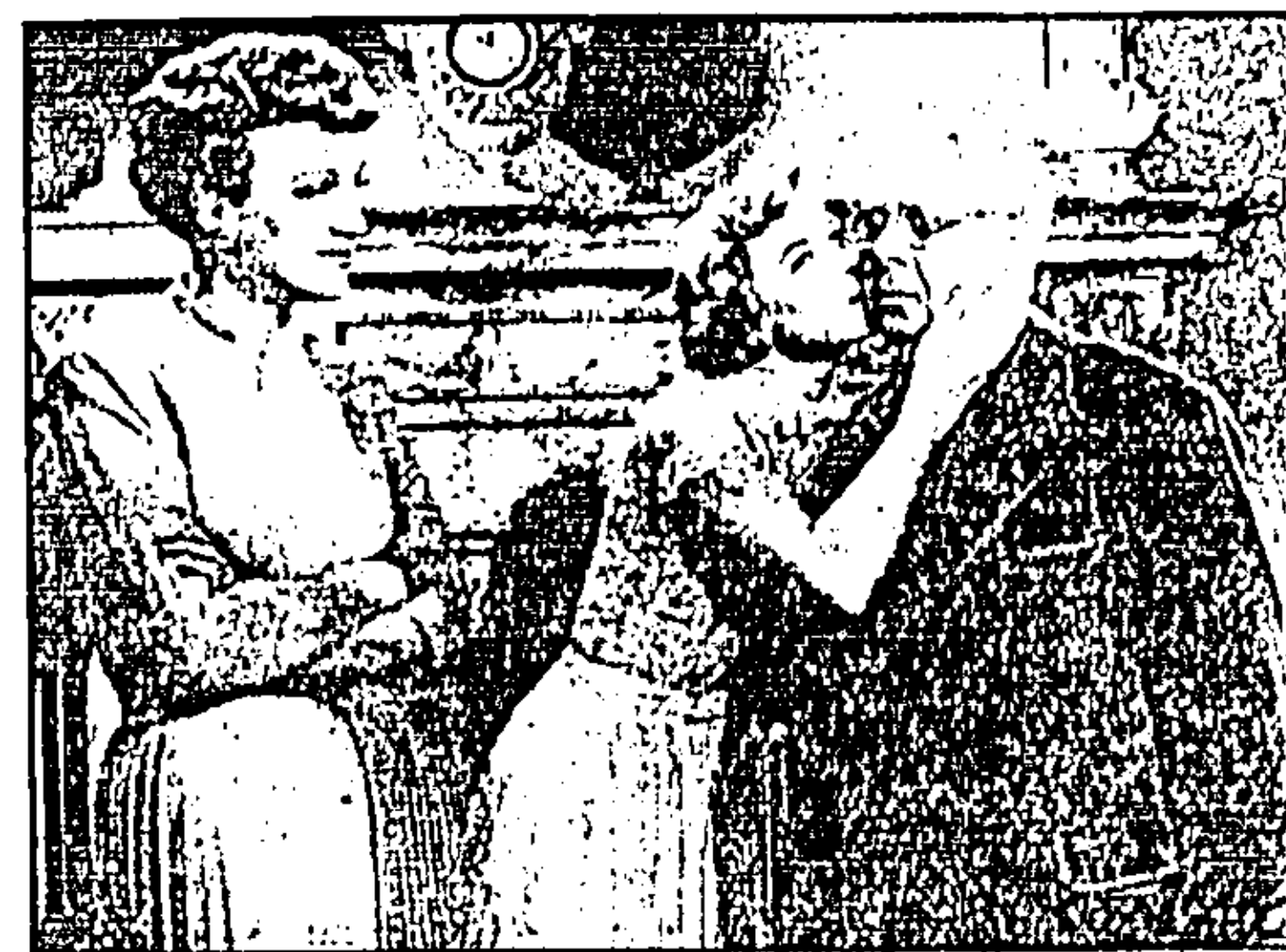
Eve Arden provides fun at odd moments, and so does Billy de Wolfe, but these flashes of wit occur rarely enough although there is an abundance of corn.

A compensating feature is the excellence of the Youmans score, and songs like "I want to be happy" and "Tea for Two" appear as fresh and lively as when they first enchanted millions more than 20 years ago.

—ADC



Gene Nelson and Doris Day go through the paces of a novel dance routine soon after the picture opens. Doris is a wealthy heiress and Gene is a dance instructor.



Despite the depression and the loss of all his money, S. Z. Sakall is still persuaded by Doris to bet \$25,000 that she will say "No" to all questions for 24 hours. Needless to say, she wins.

Continuing The Bette Davis Story

She Was Too Scared To Face The Camera

There is a story—probably fiction—that when Sam Goldwyn saw Bette Davis' first screen test he said: "Who did this to me?"

There is another—true—that a representative from Universal, sent to meet Bette Davis on her arrival in Hollywood, returned without her. He explained that he hadn't seen anyone who looked like an actress.

And after a number of unglamorous, ingenue roles, a studio executive told her that she had about as much sex appeal as Slim Summerville.

A major handicap was her unreasoned fear of the cameras. "The change from stage acting to the screen was terribly difficult for me," she admits. "I couldn't bear to face the camera. Every time a lens was focused on me I would involuntarily shrink and turn my back."

The result was expected. When her contract expired it was not renewed. The man who signed her was sacked and she began to think of returning for a second assault upon Broadway.

Once more another suggested staying a few days longer—and in those days her luck changed. George Arliss was looking for someone to play opposite him in "The Man Who Played God." An English actor called Murray Kinross had appeared with Bette in a film called "The Menace" and he mentioned her to Arliss.

They were taking on not merely an unknown quantity; they were signing a "mousey little blonde" who had flopped.

Her new studio set out to make a leading lady of her, and Bette Davis took heed of one more suggestion by her mother to flatter herself up with a new personality. She dyed her hair blonde, changed her make-up and cultivated a flirtatious manner.

Bette Davis suddenly found herself talked about—not always in a complimentary fashion. There were those who did not like the new Davis look. She rode the criticism easily enough. People were at least beginning to talk and by the time her work in "Cabin In The Cotton" with Richard Barthelmess was before the public she was recognised as a distinct new personality.

The new Davis received one important check. The studio had watched her change of make-up; then they stepped in. They said she was beginning to look too much like Constance Bennett—so the hair went back to one shade lighter than the natural colour and it has stayed that way ever since.

Marriage

"Cabin In The Cotton" was her tenth picture. It was followed by "Three On A Match," "20,000 Years In Sing Sing," "Bureau Of Missing Persons," "The Working Man," "Parachute Jumper," "Fashion Follies Of 1934," "Jimmy The Gent"—a series of undistinguished films, turned out rapidly for the growing film audience.

They would have done nothing for an untalented actress. But through all their mediocrity there shone one thing: Miss Davis was an actress.

Half-way through this flood of films—in August, 1932—a young orchestra leader named Harmoh O. Nelson arrived in Hollywood. They had met at school when

she was 14, he 15. They married—an unknown band-leader, a rising star. Bette Davis called the marriage "the noble experiment" and went off on her honeymoon.

She returned to find bigger roles waiting. Her star was rising higher.



THE NICEST LITTLE
THEATRE IN TOWN
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AT 2.30, 5.30, 7.30
& 9.30 P.M.



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WALT DISNEY'S
"FUN AND FANCY FREE"
Color by Technicolor
An R.K.O. Picture

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Extra Performance 'TEA FOR TWO'
QUEEN'S ALHAMBRA
—At 11.30 A.M.— • —At 12 NOON—

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SUNDAY MORNING SHOW
M-G-M Picture Presents
TECHNICOLOR CARTOONS
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NEXT CHANGE
"SAVAGE SPLENDOR"
Presented by RKO Films.



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The Roaring Story of the Gun that Won the West!



ROXY ADDED ATTRACTION: Rolex presents
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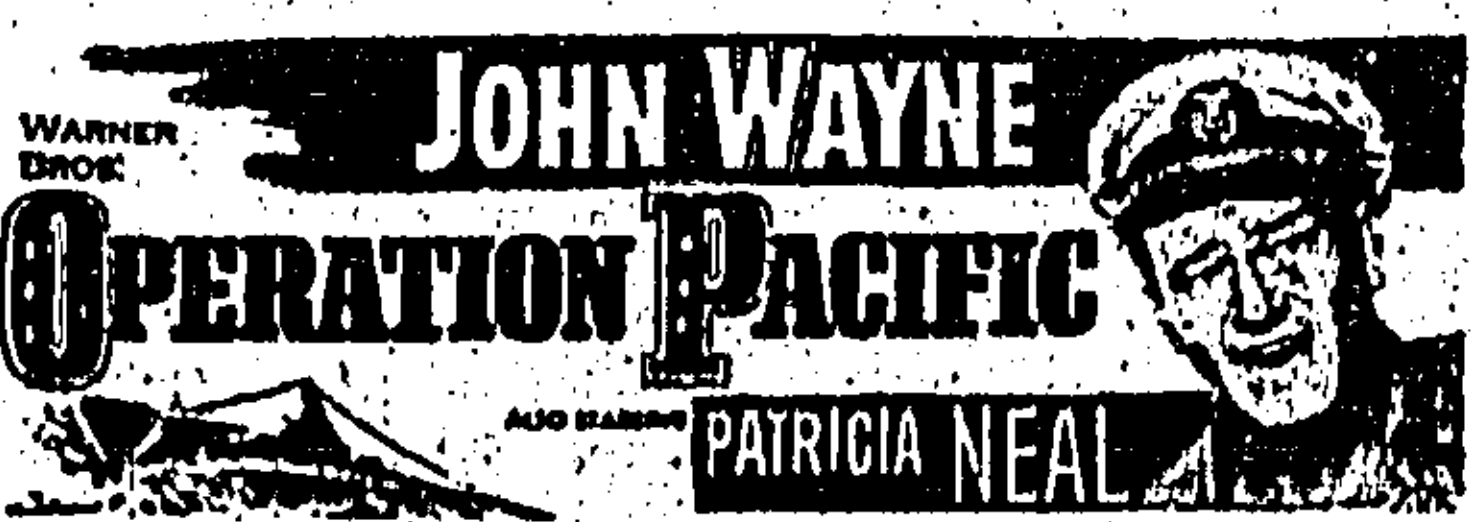
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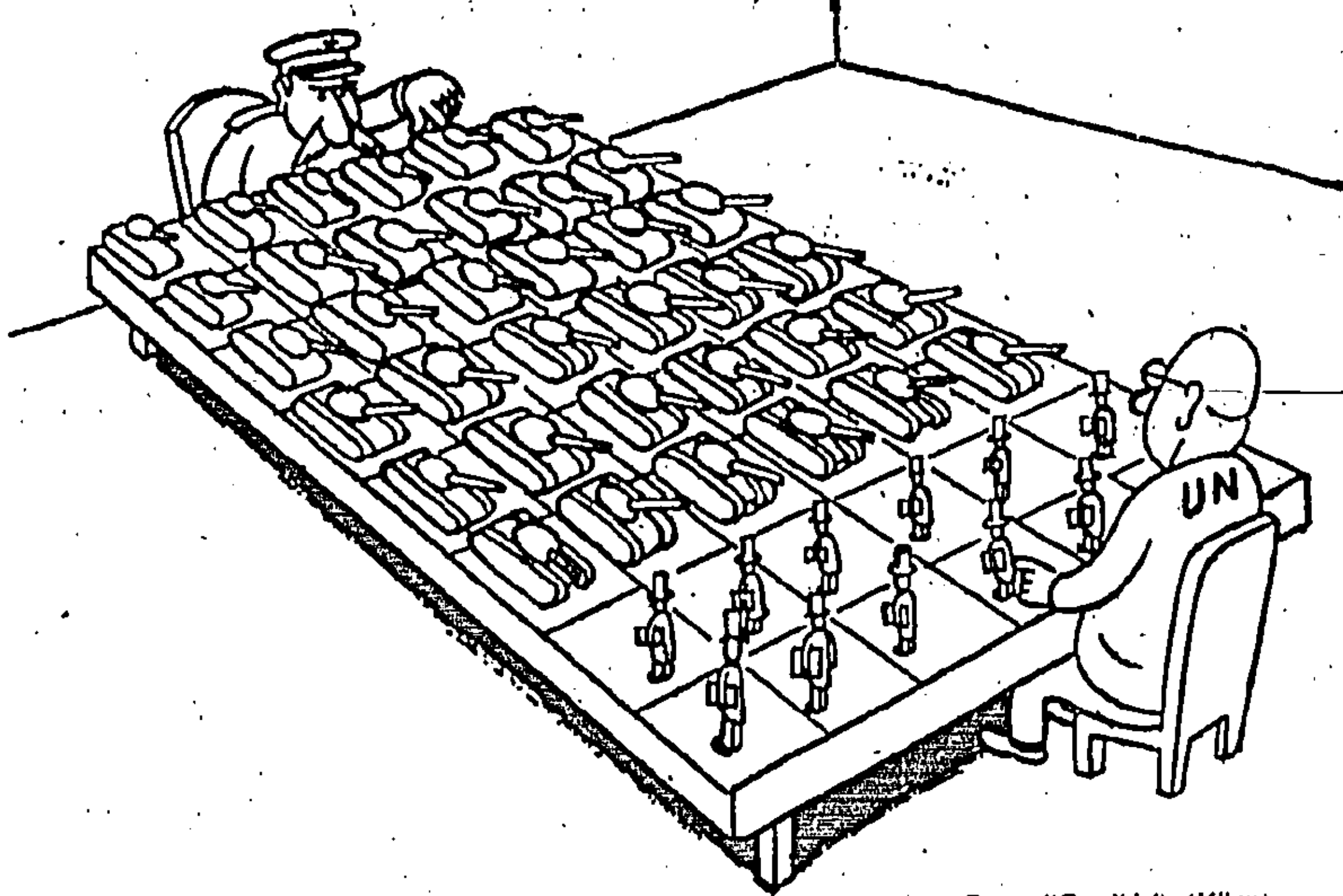
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ROARING UP FROM THE FLOOR OF THE SEA TO A
HIGH MARK IN EXCITEMENT! THRILLS! LAUGHS!



THE CHESS GAME



From "Candidate" (Milan)

RUSSIA BUSTS INTO THE FESTIVAL GAME

HURRAH for the Soviet way of life. Hurrah for the Festival of Russia. Hurrah for the great exhibition which Stalin built and sent 3,000 miles to the great market-place of the West, the Milan World Trade Fair.

I have just returned from visiting the show, and I am still fascinated by the boldness with which Russia has challenged, for the first time since the war, the best and finest that the leading nations of the West can produce.

The Russian bid opened with the arrival, six weeks ago, of

CHARLES FOLEY
reports on
THE MILAN FAIR

a general staff—Director Serge Vishniakov and his wife, with 12 leading technicians.

Armed with diplomatic cards, they set up headquarters in the fashionable Amedei Hotel. From the roof garden they surveyed Milan, the battleground.

The main body of Soviet factory experts piled up fibre suitcases in the lobby of a third-category hotel.

While the exhibits were assembled, the Russians were drilled and groomed. Men were given red silk armbands, the

ladies wore crimson hair-ribbons.

The Russian show was a sensation. Buyers who pressed in from every country in the world quickly stamped out again because they could get no answer on prices or deliveries; such buyers were always referred to the Director—and Comrade Vishniakov never seemed to be about.

Angry industrialists said they could see no purpose in the display. But to the rest of us, the 4,000,000 sightseers, it was plain as a wink that Stalin put on this spectacular parade of wealth and industry simply to let us know what we have been missing.

Outside the Soviet paradise there was always Director Vishniakov's immense Russian limousine to draw the crowds. And when the people turned into the palace they were met with a burst of Cossack singing and a glowing vision in stained glass, eight feet high, lighted from within—of Joseph Stalin.

Beyond, a 200-yard panorama of Soviet products and machines.

NO match

WITH all this effort the result has been a disappointment for the Russians. The Moscow planners let down their Western followers with a bang.

British, American, and German experts dismissed Russian technical pretensions at a glance. They all told me that the Soviet precision machinery was inferior to that made in the West.

Performances of machines working at the fair do not match up to ours in either quality or production capacity.

The exhibits were poorly finished. Metal parts betrayed second-grade production. Aluminum castings were pitted with holes which even paint could not conceal.

Farmers said they had better tractors at home. Workers from the Necchi sewing machine factory an hour away—they make electrically-driven models and export them to America by the thousand—found the Russians proudly showing machines still worked by hand or treadle.

Girls from the ultra-modern Olivetti typewriter plant outside Milan giggled at Soviet models nearly 20 years out of date.

And the bicycles! All Europe is cycling mad, and here the Russians were showing bicycles of incredibly clumsy design, with poor quality tyres and bad finish. One had a brake that came down on top of the tyre.

NO peeping

WOMEN of Europe's elegant cities exclaimed at the wonderful Russian furs, but decried them botched in cut and style.

The textiles and shoes we saw would not be salable in the shabbiest Western village. Radios were dialled for Russian stations only.

At the exit of the Russian pavilion Vishniakov placed an angel (with a red hairband) holding a golden book in which awed visitors might write their comments.

After the opening day the pages were clipped together so that no one could flip them back to read the opinions offered.

Said an American friend, "You can quote me that this is the finest propaganda for Western Europe we could ever hope for."

Let us not be too proud. At the tiny British stand, occupied mostly by B.E.A. photographs of foreign capitals, one visitor was the American Ambassador, James Dunn.

He gazed tacitly round and, striving to compel the young man in charge, said: "I suppose you people have been busy on the Festival?"

The Englishman: What Festival?

Mr Dunn: "Why, the Festival of Britain." The young man blinked. "And what is that, sir?" he inquired.

—(London Express Service.)

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STALIN TRIES THE BAG OF GOLD

... It is part of the Soviet undercover technique used to win friends and influence people ... quite distinct from the open strike-raising action used in Persia during recent months

Danger in the Middle East—2... by Sefton Delmer

ALEXANDROS, Patriarch of Antioch, is 83 years old, and he looks it. But when I went to visit him in his patriarchal palace on the street called Straight in Damascus I found this aged, white-bearded Arab prelate of the Greek Orthodox Church jauntily preparing to take a little trip to Moscow this July.

And that although he is bent almost double with arthritis.

No, he is not a Communist. In fact—unlike our own Dean of Canterbury—he staunchly declares the Christian and the Marxist

faiths to be incompatible. The lure of Moscow for this kindly old priest is not theological or doctrinal. It is simply—GOLD.

He told me: "For hundreds of years before the Bolshevik revolution the See of Antioch enjoyed the closest relations with the Church in Russia. We used to receive substantial revenues from there. That all stopped in 1918.

"Now I am told by my friend the Metropolitan of

Moscow that if I will come and visit him in July there is an excellent chance of his receiving authority to start sending us an annual remittance of two thousand pounds in gold." He sighed wistfully. "Two thousand pounds in gold! It would come in so useful."

Moscow's nobbling of the patriarch, revered head of the most important Christian community in the Arab world, is typical of the brilliant political

warfare the Kremlin is waging against us in the Middle East.

Forgotten, for the moment, are the atheistic scruples of Marxism, forgotten the thousands of Greek Orthodox priests ruthlessly liquidated in Soviet Russia and the Balkan satellite States in order to "liberate" these countries from the "opium" of religious superstition. All that matters for the present is to get an important and influential body of men looking to Soviet Russia for help and leadership. Ideological alignment will follow as a natural consequence.

Unaware

IT works out beautifully. The patriarch himself has not been able to resist an invitation to sign his name to the Communist-sponsored "peace" appeal. He has called on his flock to follow his example.

Above all, the news of the new ties between their spiritual leader and the Soviet-authorized Church of Russia has brought about a pro-Russian orientation among many members of the Greek Orthodox Arab community—particularly the younger ones.

But what impressed me more than anything else about the Russian technique of political warfare in the Middle East was the large number of highly placed men I met who were either completely unaware of it or dismissed it as insignificant. The reason for this is that in the Arab countries of the Middle East, from the Lebanon to Syria, Iraq, Jordan, and Egypt, the Politburo agents are as yet making no effort to create anything like a Communist mass movement.

Their job

INSTEAD, the Politburo is: 1 ORGANISING a closely-knit Communist underground. This underground is restricted to brainworkers.

Muscleworkers, the traditional stormtroopers of the proletarian revolution, are being ignored for the moment.

2 WORKING through non-Communist and sometimes even ostensibly anti-Communist or-

"Vermeer" with a bank, and called upon a lawyer whom he asked to act as intermediary for its sale. He had thought out a careful story of acquiring the picture from an old French family which was selling heirlooms with great secrecy.

BILL: £58,000

THE picture was certified as genuine by an expert and at the end of 1937 sold to the Boymans Museum in Amsterdam for £58,000, of which Van Meegeren's share was £40,000.

Van Meegeren explained his sudden wealth by saying he had won a lottery; and later, as his wealth increased in huge leaps, as a result of other forgeries, he claimed to have won the lottery a second time.

The critics might never have tumbled to van Meegeren's forgeries had he not sold a picture for £165,000 to Marshal Goering. After the war the picture was discovered, suspicion of being a collaborator with the Germans fell upon van Meegeren. It was then that he confessed and indeed fought to prove himself the master forger that he was.

He was sentenced to one year's imprisonment, but he died before they could take him to prison.

A public opinion poll taken in Holland just before his death showed him the second most popular man in the country after the Prime Minister. The people loved him for what he had done to the experts.

Hugh Cleland

CRIMINAL or GENIUS?

★ They called him the Master Forger. Three years after his death the dispute still goes on about van Meegeren, the man who fooled the experts.

IN 1937 a comparatively unknown Dutch portrait painter named Han van Meegeren sold a picture to the Dutch Government for £58,000.

The picture was all his own work, but van Meegeren had painted it in the style of the great Flemish master of the seventeenth century Vermeer—and had signed the canvas with Vermeer's name. The result was that the critics and experts who dismissed the portrait painter's own work with a shrug hailed the fake Vermeer as a masterpiece.

Van Meegeren forged seven other "Old Masters"; they fetched a total of £703,000 and posed a question the experts have not yet answered—what makes a masterpiece in painting, the picture or the master's signature on a corner of it? Would van Meegeren's eight paintings have earned three quarters of a million pounds if he had signed them with his own name?

HE HATED THEM

IT was his hatred of the art experts and a desire to show them up, not the desire for money, that started van Meegeren on his career as a forger says a new book about him. He was the son of a strict schoolmaster who deplored his son's choice of an artist's career.

He earned his bread and butter painting portraits, which he detested, but no one showed interest in what to him was his more important and serious work.

One day in 1929, a friend who shared his views on critics, told van Meegeren of how he had fooled an eminent art expert with a "Rembrandt" he had himself painted, which the expert had accepted at once as a genuine work of the Master.

Van Meegeren pondered the story for three years. In 1932 he decided he would paint a

NANCY

Dog-gone Useless



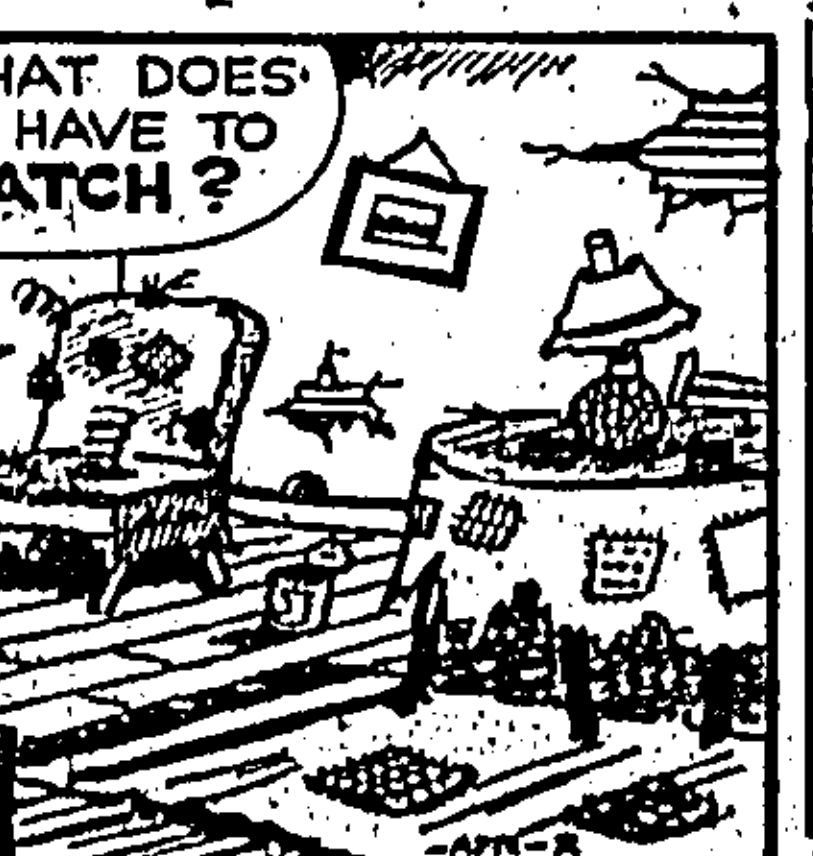
A WATCHDOG?—

HO-HAW HA-HO



WHAT'S SO FUNNY ABOUT IT?

By Ernle Bushmiller



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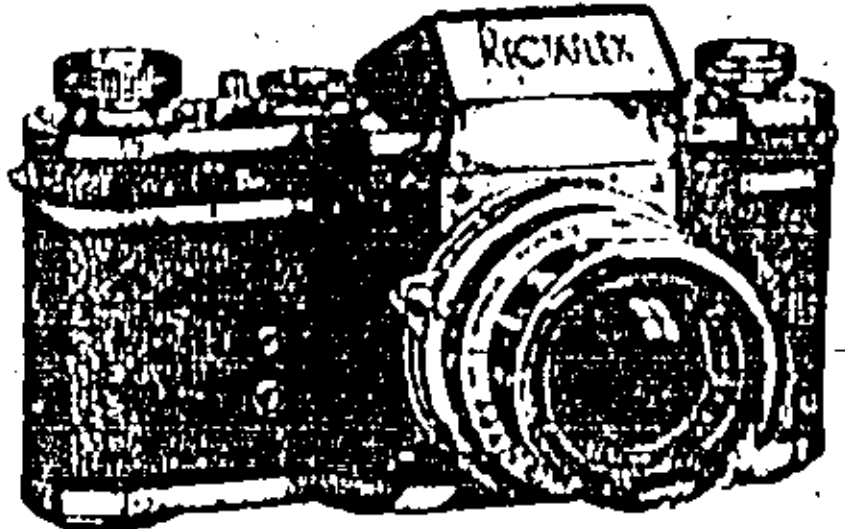
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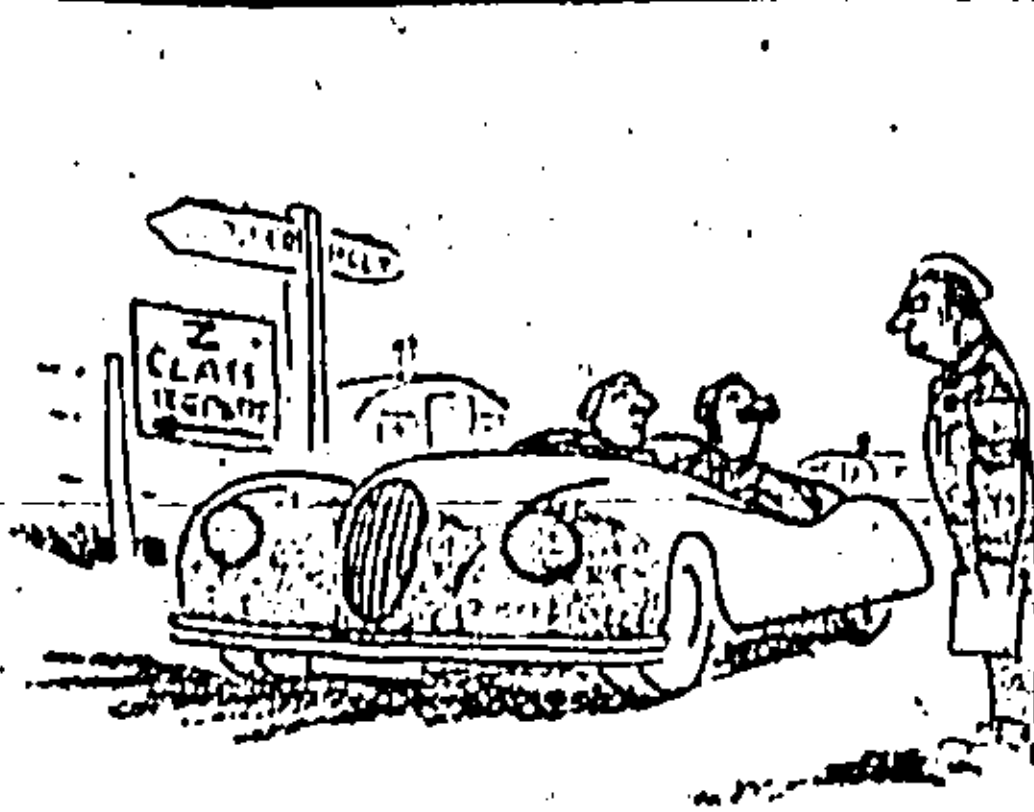
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"Dear Little, Me and Bill are playing hell with the enemy--"



"Honestly, mother, I'll be quite all right--you can go now."

London Express Service

CURED HIS DUODENAL

By William Townshend

FOR 25 years John Parr spent a "small fortune" trying to cure his duodenal ulcer. Nearly 600,000 people suffer from this kind of complaint in England and Wales every year.

Then he went to a cocktail party, where he heard about Dr. J. Jacques Spira, who cured 95 percent of his patients by methods directly opposite to the recognised ulcer treatment.

Dr Spira cured Parr in five weeks, permanently.

Strict diet

JOHN PARR found that normal treatment consisted mainly of rest and a strict diet. When you have an ulcer your stomach functions too quickly, and doctors say the best way to slow it down is to feed it fats.

But that is "only the initial answer," says Dr Spira. He argues this way. It is generally believed that too much acid causes ulcers. But acid cannot do it alone.

Spira points to bile as the villain. It starts the trouble and keeps it going with the help of acid. Eliminate the bile and you break up the deadly combination.

Fat stimulates the flow of bile into the stomach. "The answer to the problem," says Spira, "is to eat less fat." But he warns: "It is physiologically impossible to live normally on a diet entirely free of fats. What I prescribe is a low-fat diet."

Lots of cream

FOR years John Parr had been doing the opposite. He knew that a strict ulcer treatment consisted of living on milk and semi-liquid foods like arrow-root, farolin, junket, custard, thick soup, and vegetable purée.

Once or twice a day he was allowed a "coddled egg" and some thin bread and butter. He had lots of cream and olive oil.

He had to avoid such things as fried fish, pork, high game, meat soup, cheese, curries and new bread. He was told to have no meat for six months.

One of his first diets consisted largely of milk, orange juice, toast, rusks and "an inordinate amount of steamed fish." He had to eat or drink something every two hours.

His two "arch-enemies" were alcohol and tobacco.

With Dr Spira's treatment he found that milk was "forbidden" except in the smallest quantity for tea and coffee.

He had to by-pass all foods rich in fats. He could have a wide choice of fish, grilled, boiled or even fried if he removed the butter.

He could enjoy again lobsters, crab and oysters. But he had to avoid fatty fish like salmon, herring, mackerel, and kippers.

But no stews

OF meat HE COULD HAVE beef, mutton, lamb, veal, pork (but not the crackling), kidneys, ham, and smoked meats.

But HE COULD NOT eat stews, oxtails, curries, tripe, sausages, puddings, and pies. He had to stick to grilled or roasted meats, but miss anything bologn, fried, braised or minced.

Poultry, he found, should be roasted, not boiled. He could eat all root vegetables except onions, leeks and radishes. Potatoes should be boiled or baked in their jackets. Eggs were banned.

He was allowed to smoke moderately, particularly after meals.

Drink? Dr Spira put it like this: "There is no reason why a moderate amount of alcohol in dilute form should do any harm."

Rich man's fat

THE whole story is told in "How I Cured My Duodenal Ulcer" (Michael Joseph, 6s. 6d.). Dr Spira argues that feeding habits cause ulcers. Civilisation and a better standard of living have resulted in people eating richer foods.

A wealthy man eats more fat than a poor man. He also gets ulcers more often. Of the rest, his doctor said: "There's no doubt about it. They are quite definitely better."

Here is a list showing the amount of fat in some common foods. The figures are for dehydrated foods because this is the best way of showing their fat-content:

Food	Percentage of fat
BUTTER	85
MARGARINE	88
CHEESE	30-37
MILK	30
EGGS	50-53
BEEFSTEAK	40
LAMB CHOP	60
PORK CHOP	63
BACON	72-85
PILCHARD	40
SALMON	40
MACKEREL	28
HALIBUT	20
TROUT	10
COD AND HADDOCK	2
WHITE BREAD	1.0
BROWN BREAD	2.0
OATMEAL	9
VEGETABLES	1-5
FRUIT	1-8
HONEY	0
SUGAR	0
Salted oils, lard, pastry shortenings, cooking fats, and cod-liver oil are all 100 per cent. fat.	

(London Express Service)

(London Express Service)

WHEN A WOMAN LIVES TWO LIVES AT ONCE

By MARGARET LANE

IN spite of all the labour-saving devices in the world, life is more difficult for women than it used to be. It is harder for us than it was for our mothers to live an entirely satisfying life. More is expected of us for one thing. We are given a wider choice in the kind of life we lead: yet in spite of improved status and opportunities, frustration and nervous strain among women are undeniably on the increase.

Most women today have worried the problem in private, with varying success; but I have never until now seen the contemporary woman's dilemma seriously analysed in an intelligent book. "The Art of Being a Woman," by Amabel Williams-Ellis (Bodley Head, 7s. 6d.), is a practical attempt to examine the whole position of women today.

Is the well-educated girl of today best advised to aim at marriage or a career? If she chooses a career to the exclusion of marriage, she may suffer from an unhappy sense of loss. If she devotes herself to married life and the bringing up of children she is in danger of frustration of another sort—the consciousness of faculties unused.

MANY women try to solve the problem by living two lives at once. They try to bring up children and keep a job. (Marriage without children, of course, presents few difficulties: it is the long, absorbing work of child-rearing which defeats the career woman.)

This can only be done at all at the cost of great strain on the mother and can be done well only if the children are largely

cared for by somebody else—not always the happiest solution for the children. Yet too many women become a human sacrifice to their homes, to the eventual damage of everybody's nerves.

There is a certain irony in the century-old struggle for the emancipation of women having been quietly sabotaged, in our time, by the disappearance of the domestic servant.

The ladylike pioneers of women's freedom worked on the assumption that the drudgery of domestic life would continue to be done, as always, by cooks and housemaids. The battle for various freedoms was gradually won in happy ignorance of the fact that there lurked below stairs the most efficient fifth column ever known.

IN the moment of victory the counter-attack was launched from this unexpected quarter, and the granddaughters of the pioneers and themselves, not enjoying the fruits of emancipation at all, but tied for life to the work abandoned by the fifth columnists. It is not much good having a degree and a choice of careers if you have to spend your working life at the sink.

Clearly this business of being a woman, of solving these problems so that you are neither embittered and frustrated on the one hand, nor a tiresome human sacrifice on the other, requires a technique of living which our mothers did not know.

What does Mrs Williams-Ellis recommend? Oddly enough, she makes the sound but unfashionable suggestion that we should begin by dispassionately examining our own characters, and trying to improve them.

The devoted wife and mother who has given up all for her family, too often becomes the "human sacrifice" who is first

a reproach and then a bore to her children.

The frustrated career woman too easily turns into the "owner-driver" type of wife and mother, from whom husband and children eventually escape.

A knowledge of psychology, says Mrs Williams-Ellis, is the modern woman's best weapon against her falling. Without this key, our own motives re-

main hidden from us, and we remain what women have always traditionally been—marvellous self-deceivers.

This manual of female behaviour contains no easy solution of the problem, but does offer much sensible advice.

The wife and mother immersed in home duties is implored to insist on a reasonable amount of leisure for her own use—even at

the expense of some of the dusting and polishing.

Young husbands today, Mrs Williams-Ellis has observed, are more willing than men ever were before to take a share in home-keeping and child rearing.

The clever woman accepts this help as easily and freely as she accepts love. It is a mistake to keep too rigidly to the old distinctions between male and female duties in the home.

(World Copyright Reserved—London Express Service.)

My nominee for the most English thing of all...

THE Festival proper is now on. I suggest, therefore, to wind up my own personal Festival excursions, that we look up one of the great figures of British life and history—the good old English oak.

Do you know of anything more botanically British, more sturdy, honourable, and festival-worthy than this regular John Bull of a tree?

They say you have to go abroad to appreciate your own country and that's certainly true about the oak. It's all wrong to be insular, I know, but really, when you see some of the 300 other species of oak in the world, you realise how frightfully un-British they are.

About the only quality these foreigners have in common with our decent upright English oaks is the fact they bear acorns. Most of them couldn't even hide a president, let alone a king.

I've never felt so lonely and far from home as I did in America once when someone showed me a gaudy growth with bright red jagged leaves and said it was an oak tree.

It was the same in Korea, where there's a miserable stunted bush in the hills that stands no higher than a Korean. But because it has acorns it must be an oak to somebody.

THE real oak, the English oak, has played a stirring part in our history of adventure on the seas. It took 2,000 oak trees to make a 74-gun ship, and their timbers are lying, still unrotted, beneath every sea.

The world was opened up by the English oak that took Clive to India, Cook to Australia, Wolfe to Quebec, and the Pilgrim Fathers to New England.

Everyone knows all this, but have you ever thought what a moral force the oak has been to Britain?

AN HONEST OAK

by BERNARD WICKSTEED

oak. Its timber is incorruptible and it hasn't the hidden weaknesses of the treacherous elm, whose limbs split off without warning.

In the East they praise the bamboo because it bends with the wind but the oak tree bows to no storm. It doesn't need to because its wood is sound and its roots are firm in the soil of Britain.

THE lines of the third Eddy-stone lighthouse (now on Plymouth Hoe) were copied from an oak tree, and they have been a model for beacons in exposed positions for 200 years.

John Smeaton, the designer of the lighthouse, got the idea while looking at an oak in Devon.

The English oak has more natural enemies than any other tree. It is irritated and preyed on by several hundred fungi, growths and creeping pests. Yet it still thrives and we who have settled in its domain (for oak trees were in Britain long before we were) have learned to do the same.

At all times of the year there are insects busy laying eggs in it or grubs hatching out and gnawing its vitals. Caterpillars swarm all over its leaves, and nasty little gall wasps force the tree to make oak apples in order to feed their follow-travelling young.

If the phlegmatic oak could scratch it would be in a state of agitation all the time but it

has learned the value of a clear conscience and a tranquil mind. And so it lives for almost ever.

There are oak trees alive today that were there before William the Conqueror, and their fathers were on intimate terms with the Druids.

Oak trees begin as acorns, of course, and they reach maturity (or naval) age at 80 to 100. Those not called on to serve their country as young as this remain in the oak tree reserve for another two or three hundred years.

After that age oak trees begin to get the middle-aged spread. But instead of trying to slim they make a virtue of their girth and grow more magnificent as the centuries slip by.

OAKS suffer in old age (in silence) from a form of arborescent duodenal ulcer that makes the evening of their life rather hollow. Instead of getting butterflies in the stomach they have small boys, squirrels, and owls clambering about inside.

I always take a pocketful of acorns with me when I go abroad. I steal them from my son's arsenal of catapult ammunition and plant them surreptitiously on foreign soil.

Some day my fifth column of English oaks may grow up and press on to the rest of the world some of the qualities they have given us.

(London Express Service)

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WEEK-END WOMANSENSE

FOOTSORE
GIRLS?
NONSENSE!

EILEEN ASCROFT argues it out
with Mr. Cocker... the man
who says women wear the wrong
sort of shoes to work.

DO working girls wear the right kind of shoes? Mr. H. Cocker, president of the National Federation of Boot Trades Associations, does not think so.

At Hackney the other day he criticised the footwear factories and said: "Light fashion shoes with platform soles and high heels were never meant to take that sort of wear."

I have been watching the girls going home from London factories and stores, and it seems to me that girls in the South go in for more sensible shoes. Out of 30 girls I saw only one had red platform soles, two were wearing flimsy sandals, and not more than half a dozen high heels. The rest wore comfortable "flaties."

In a West End store I did not find one salesgirl wearing high heels.

The buyer of a big London shoe store tells me that more women buy for comfort and wear rather than high fashion. Out of every 10 pairs of shoes sold this morning four were flat, with wedge heels. He listed the hardest-on-feet jobs as: (1) saleswomen; (2) models; (3) waitresses; and (4) nurses.

Comfort First

MISS DOROTHY L. THOMPSON, who has worked several years in a busy coat department, has three pairs of shoes a year, chooses them with low Cuban heels for comfort, and in calf shoes for work. She keeps a special pair for work, has them repaired as soon as they need it. During cold and wet weather she changes during the day. First, all treatment is a salt and warm water footbath at night.

Model Valerie Hudson is a champion of the court shoe for work. "They're comfy for all conditions and don't date," she says.

The Queen's Way

EXPERT who defends the platform shoe is the Queen's maker, Edward Ravine. "Quite a platform in high-heeled shoes," he says, "have proved a great asset to women who have to be on their feet all day." The Royal family frequently chooses this type of shoe for engagements which involve a lot of standing.

Last word in footwear comes from Mr. Cocker, with some advice on how to make shoes last longer. "Wear different pairs on alternate days. When wet, stuff with newspapers and leave to dry in a draught. Never buy shoes too small."

Drip

QUESTION put to six housewives recently on what is the worst designed article in the home brought an almost unanimous reply... the teapot.

I endorse this verdict. I have tried six models in three months and met with slithering, dripping spouts and burnt fingers.

Says the manufacturer: "We are in the hands of the designer." Says the designer: "It's what the shops ask for." And the retailer tells me: "It's what the public wants." So the housewife gets the blame... and continues to burn her fingers.

Nylon—And New

NYLON news from the B.I.F.: Proofed nylon turtan gaberdine is used for a hard-wearing, easy-to-wash, lumber jacket and dungarees for a child.

For men there are nylon tricort pyjamas to match sets of

ASCOT, 1951



MOST attractive Ascot outfit this year will be in shantung and grosgrain. There is a strong feeling for the matching coat and dress or the white dress with a brilliantly patterned coat and hat.

Ensembles coming into the shops are embroidered with silk braid, often gold-colored. Cost is about £25 for the slim-fitting dress and loose, short-sleeved coat.

Colors include natural, scarlet, sapphire, tobacco, white and soft green. Above is a loose black bouillonné worn over a dress of grey stripes.

Fashion Flashes

PARIS. Early autumn forecast of French millinery comes from Leonard Craven, who buys half a million hats each year for English women and is the father of Fath's English model, Jackie Craven. "Smaller than ever," he tells me, "even flatter, with a strong oriental influence, and lots of wavy brimmed berets."

NEW YORK. It will be a print summer. Printed silks are used as sole linings and for slim, halter-necked dresses under waisted jackets. Sophisticated cocktail dresses are made out of humble twill, with gay print designs, off-the-shoulder necklines, and side-draped skirts sit almost to the knee.

(WORLD COPYRIGHT RESERVED.—(London Express Service.)

Paris Coiffures Play Up Soft, Ear-covering Features

HAIR-dos from hair-stylist Antonio, feature soft side treatments which tend to cover the ears. Figures below illustrate this trend.

AT LEFT: A version of the asymmetric coiffure is waved over the ear at one side with the movement continued to the nape. The parting is slanted so that there is an important curl coming down over the forehead on the left with the rest of the hair also brushed forward.

TOP RIGHT: Gold beads in various forms make this shell-like hair ornament which is finished by a chin-strap necklace of topazes and ruby dangle.



Dorothy Barkley presents

A Panorama Of Fabrics At
The B. I. F.

LONDON. THE B.I.F. has opened this month with the largest display of textiles in its history. All kinds of materials are there, in every imaginable colour, from the newest nylon to the traditional Scotch tartans. The brightness and colour of the fair are there with materials draped, hung and festooned in imaginative displays.

A Real Sarong
Would Never
Get By The
Censor

As an anthropologist who knows what the South Seas are really like, Dr. William A. Lessa, has equipped through a film version of life in the land of sarongs.

He's finally done something about it. He got a job as technical adviser in a South Sea island film and he's making sure they show it right.

The very first thing he says, is no sarongs. "To start with, 'sarong' is the name for a garment worn in the East Indies, not in the Pacific Islands," he said. "In the second place, it is not the kind of thing Dorothy Lamour wears."

"A real sarong is something like a bath towel wrapped around the waist. No more. Even if it were technically correct, it'd never get by the censors."

On Lessa's advice, the natives in 20th Century-Fox' "Friendly Islands" wear the lava-lava. It covers the subject more adequately.

The most prevalent Hollywood misconception about life in the South Pacific, Lessa said, is that all the girls are beautiful.

Not All Pretty

"Very few native girls look like Dorothy Lamour," Lessa said. "Most of them are fat and ugly. I'm glad to see they've hired some of those for this picture."

However, there are a lot of pretty girls in the film too. They have to be pretty, he explained, or there wouldn't be any point to the story.

The "natives" in most Hollywood pictures babble nonsense syllables at each other. Therefore, 20th had Lessa invent a whole new Polynesian language to be spoken in "Friendly Islands."

"I combined Hawaiian and Tahitian," he said. "Anybody who knew one or the other of the languages well could understand the language after listening for a while."

Lessa works as technical adviser and teaches anthropology classes at University of California at Los Angeles.

"It's a nice way to round out a professor's salary," he said.—United Press.

It was a meeting place for spun rayon, printed with all nations, too. At the green and tangerine abstract stand of a well-known fabrics firm there was a curious blending of East and West. Their aim was to show that rayons and cottons are suitable for traditional national costumes throughout the world. They presented a westernised version of the sari, which consisted of skirt in spun rayon trimmed with gold cord and tassels, finished with black cummerbund, and worn with a tussore bolero. In addition, the sari has provided inspiration for evening dress styles: the most impressive of these was in green taffeta edged with gold embroidery.

Latest developments in the manufacture of nylon were displayed at the stand of a nylon firm. Nylon yarns, they claim, are now used for more than two hundred different purposes. Women can dress from head to foot in nylon. And, in case there were any doubters, they have everything on display to prove it. They show nylon frocks with nylon accessories and companion sets of nylon lingerie. An evening dress in nylon velvet and net worn over a nylon poult alp, had bag and court shoes in the same velvet, and long gloves in suede-finished nylon jersey. Rose nylon chiffon, self-checked, makes an attractive afternoon dress, and was shown with a matching parasol and hat swathed with nylon voile.

The main advantages of nylon dresses are that they can be permanently pleated, are practically unshrinkable, and need no ironing. Nylon dresses and lingerie fabrics can be set into permanent pleats which remain knife-edged

even when washed. Here were seen some delightful pleated night dresses in nylon chiffon. The dress shown here is in candy-pink nylon voile, with an all-round pleated skirt which dries into crisp pleating after washing, without any ironing at all.

At the B.I.F. there is emphasis on research in crease-resistant fabrics. The materials at the stand of the firm first mentioned were pre-shrunk and treated for crease-resistance. Research is being carried on by the Linen Research Institute to find a means of making linen crease-resistant, and they have now patented a process. On show at the Irish Linen Guild stand were damask table cloths in traditional dog-rose designs and dress linens in violet, cinnamon, and grey.

Slenderella, designers of lingerie, show a new fabric—cotton marquisette, which consists of narrow satin stripes on a drawn thread ground, and which is an admirable material for night-dresses. Luxurious housecoats were shown in evening dress fabrics—velvets, tie-silk brocades, duchesse satins, taffetas, poultis, all in rich colours. The housecoat illustrated here is in grey and pink brocade with a full skirt and high collar.

Other details noted: in the "hosiery court", stockings for sportswear in really attractive lace designs; nylon yarn for handknitting; showproofed sports jackets; crisp cotton organdie, specially processed to give an imitation of Swiss broderie anglaise.



LEFT: Slenderella housecoat in grey and pink silk brocade, with full skirt and high upstanding collar.

RIGHT: Nylon dress in candy-pink nylon voile, with an all-round pleated skirt which dries again into crisp pleats after washing, without any ironing.

SUSAN DEACON TODAY

FOUND—the lost
years of women

THE in-between years, from 17 to 20, used to be three lost years for a woman in Great Britain.

In America, for many years, the teenager has been A Person. Clothes and hair styles were designed for her, books and articles written and holidays arranged for her.

It is only since the war that the teenager (how they hate that word!) has "arrived" in Britain.

NOW, the shops have at last wakened up to the enormous demand there is for Junior Miss styles. There are special departments selling clothes to suit the young young figure; hats designed to suit the young young face.

WOMEN'S magazines have features devoted to the younger set, advising them on fashion and beauty. Teenagers have much greater freedom than their mothers.

One beauty firm has started a Teenage Club, to teach them how to use make-up. THEY ARE able to travel abroad without their parents.

A travel agency which runs winter sports holidays for teenagers says that on a long journey these youngsters are often more poised and composed than many adults.



The Younger Set in Paris use a striped, starched collar, flowers and braid to trim their Spring Suits.

CHÉRIE



"Now, dear—remember that you're slimming."

HOW DOES the new British teenager compare with her French and American sisters?

In America and France (especially Paris), teenagers are more sophisticated.

They grow up quickly: they study clothes and fashion detail earlier.

Although Britain's teenagers are an improvement on the pre-war hawthorn girl, with wrinkled stockings and no make-up, they still have a lot to learn.

Here are a few of the more usual mistakes teenagers make. THEY copy mother. Their evening dresses are inclined to be a little too naked.

THEY wear too many hand-knitted sweaters. A casual hair style looks untidy on them.

THEY wear flat-heeled shoes with everything. They carry a shoulder-bag when a handbag would look smarter.

FROM THE FLAX PLANT.

Experience being the greatest teacher compelled us to repeat a certain summer trouser of last year.

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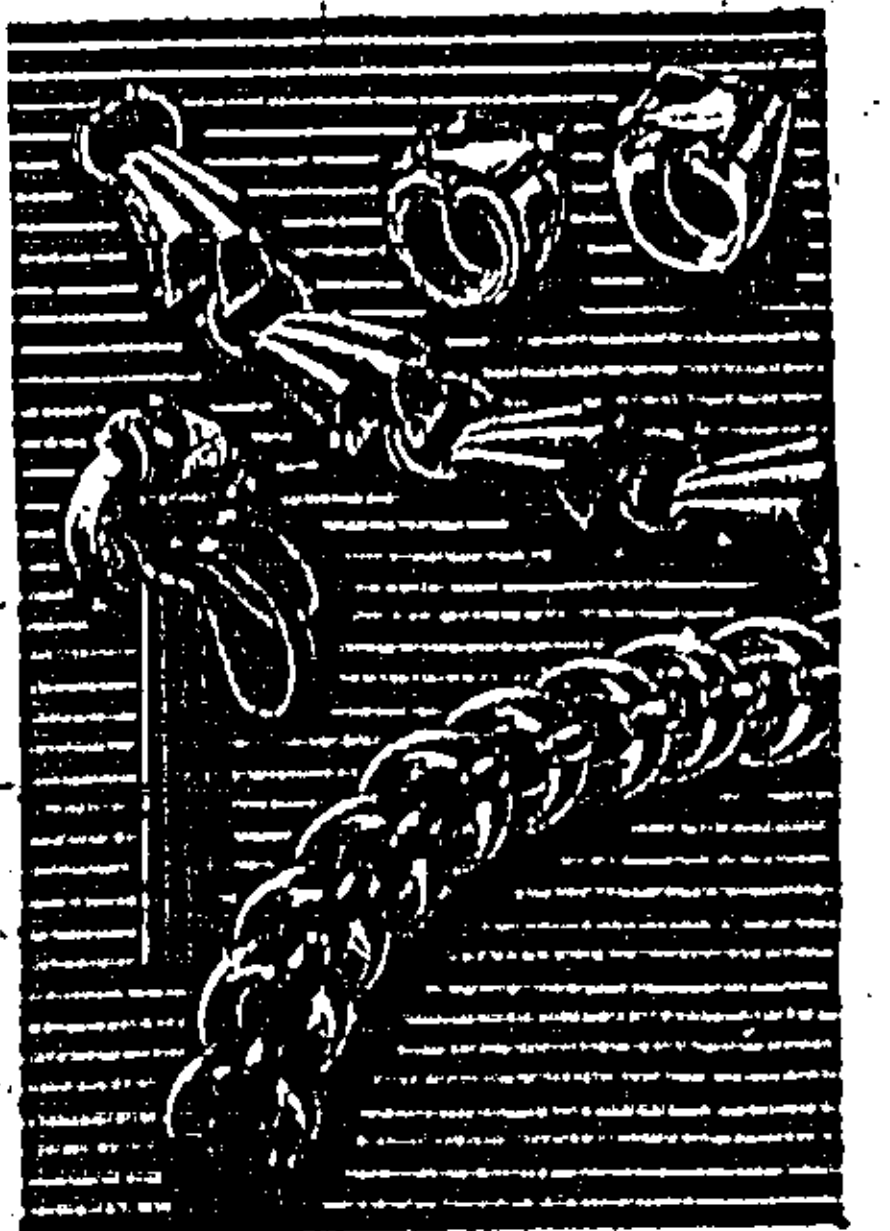
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A VARIETY OF STYLES FOR MEN TOO.



MR Justice Williams and Mrs Williams (fifth and sixth from left) were given a great send-off at Queen's Pier when they went on leave last week. In picture with them are the Hon. Sir Man-kam Lo, Mrs and Miss Shroff, Mrs Ruttenjoe, Mr H. C. Margrett and Dr the Hon. I. Newton. (Staff Photographer)



MR and Mrs G. E. Mardon (centre), who left for the United States by air last week, are pictured here at the passengers' reception room at Kai Tak airport with Mr and Mrs J. Wolfe. Mr Mardon is attending a Rotary International convention in Chicago. (Staff Photographer)



PICTURE taken at St John's Cathedral on Monday after the wedding of Detective Inspector John H. Rees and Miss Joan Beryl Rao Halkon. (Staff Photographer)



BRIDAL group taken after the wedding of Mr Francisco de Paolo Baptista and Miss Charlotte Mary Dragon. The wedding took place at the Rosary Church on Monday. (Staff Photographer)



BRIGADIER M. S. K. Maunsell, Chief of Staff, Hongkong Land Forces, inspecting latest trainees to pass out at a parade of the Hongkong Chinese Training Unit at Lyemun Barracks last week. (Wah Kiu Yat Po)



PICTURE taken on the occasion of the christening of Andrew Wing-hong, son of Mr and Mrs Jack Hooi, at St Andrew's Church last Sunday. (Yick Kin-hung)



SCENE from the winning play, "I Have Five Daughters," in the Diocesan Girls' School inter-class dramatic competition. Adapted from Jane Austen's "Pride and Prejudice," it was staged by girls of Class 3A. (Staff Photographer)



MR and Mrs W. K. Nicholas Lam photographed with relatives and friends after their wedding at St Andrew's Church last Saturday. The bride was the former Miss Jean Lina Hoo. (Staff Photographer)



MR A. W. Black, President of the Engineering Society of Hong Kong, speaking at the annual dinner of the Society held at the Hongkong Hotel last week. Also seen in picture are His Excellency the Governor (left) and Lieut-Gen. Sir Robert Mansergh. (Staff Photographer)

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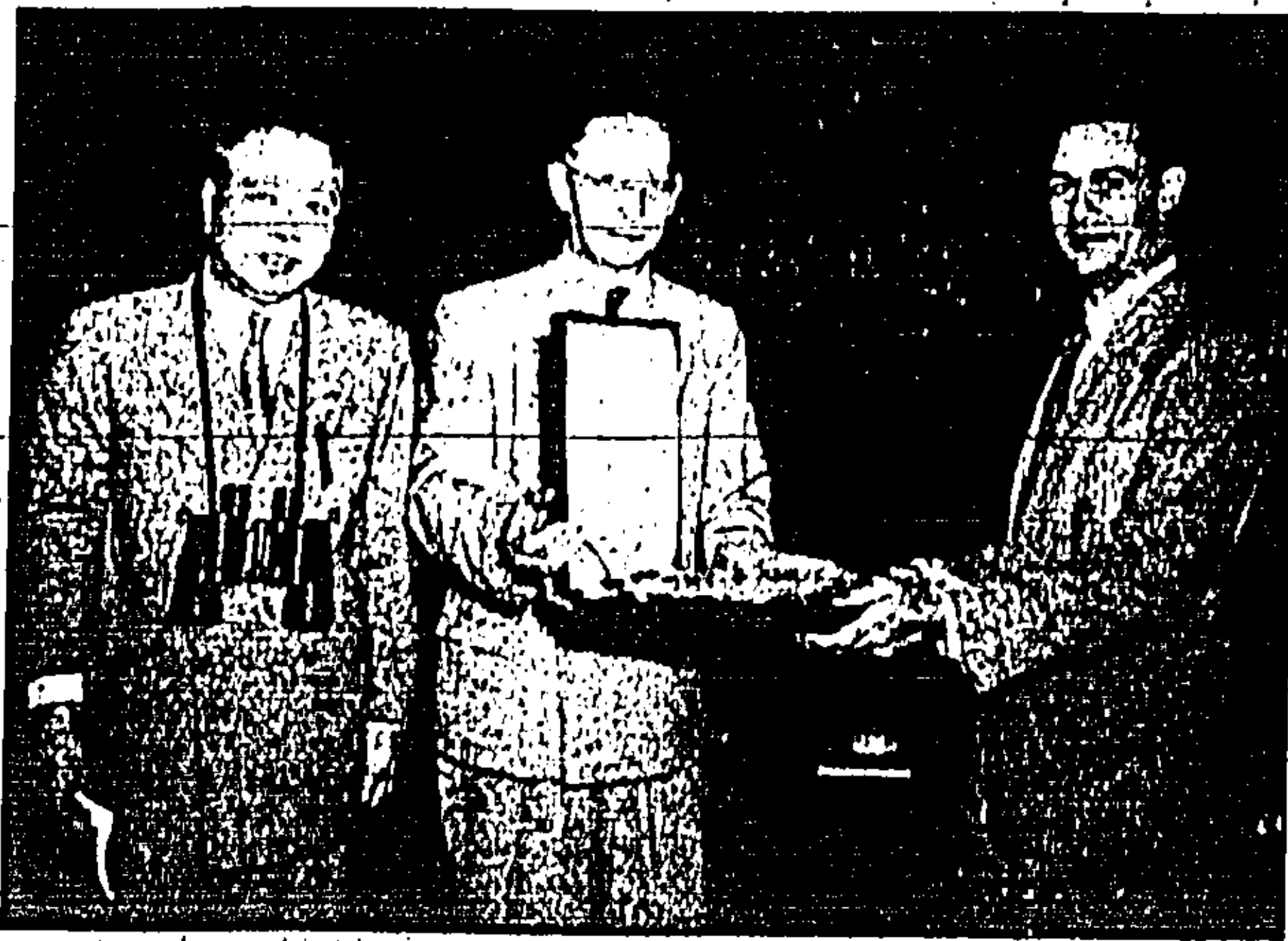
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SCENES taken during the recent visit of Hendon Football Club to Hong Kong. Upper left picture gives an idea of the large crowds that saw the matches. Lower left: Pat Lynch, Hendon captain, leads his players on to the ground. Hill, Hendon goalkeeper, runs out for a smart save in upper right. Lower right: The visitors enjoying a spot of Chinese chow. (Staff Photographer)

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THE Hon. D. Benson, Acting Chairman of Stewards of the Hongkong Jockey Club (centre), presenting the Whitsun Plate to Mr C. L. Gregory, owner of Panda, which won the race. On left is Dr the Hon. S. N. Chau. (Golden Studio)



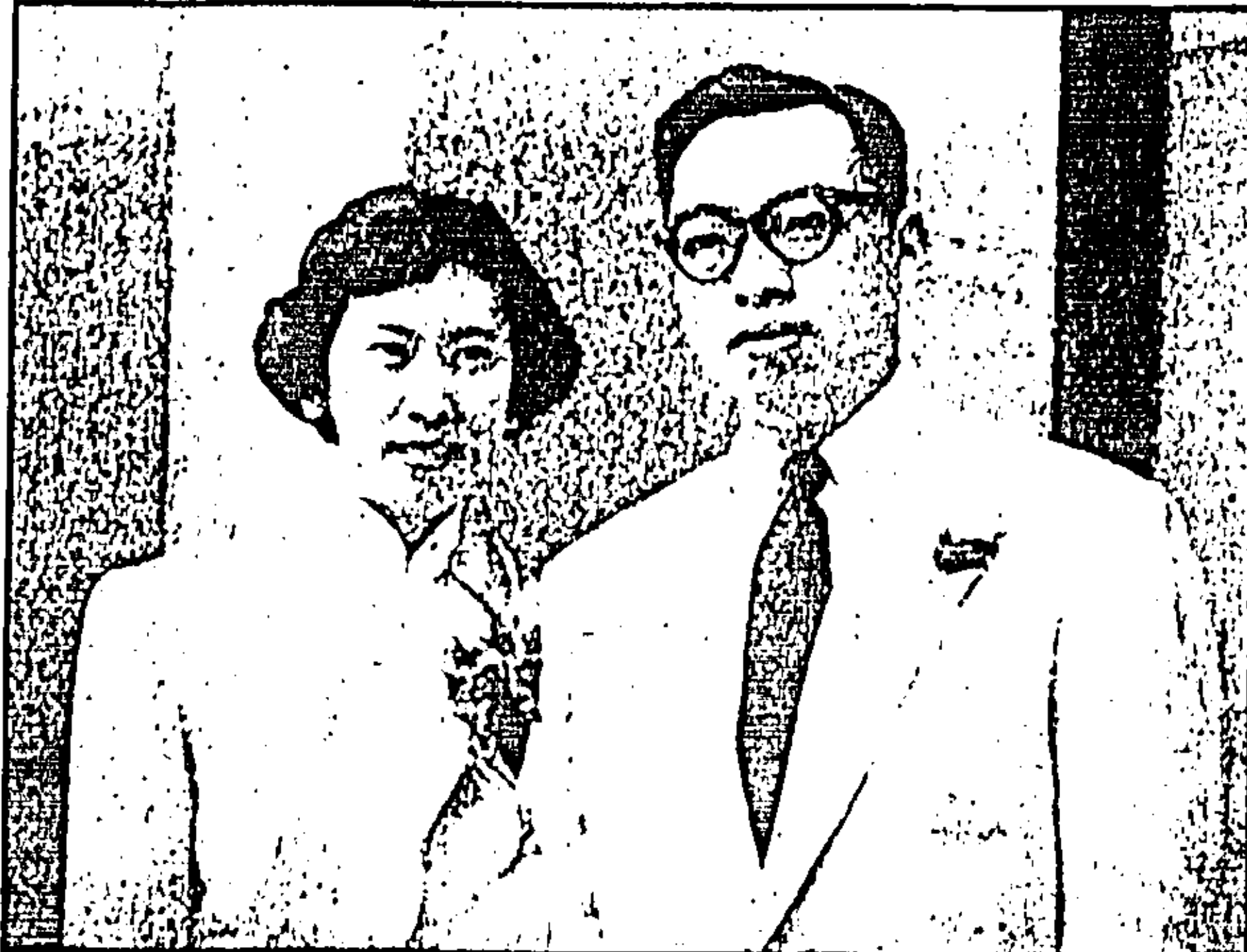
MR Peter B. Wong and Miss Julia Au photographed after their wedding at the Hop Yat Church last Monday. (Ming Yuen)



PICTURE taken after the christening at St Andrew's Church last Sunday of Rosamond Elaine, infant daughter of Detective Sub-Inspector and Mrs J. D. Brown. (Yick Kin-hung)



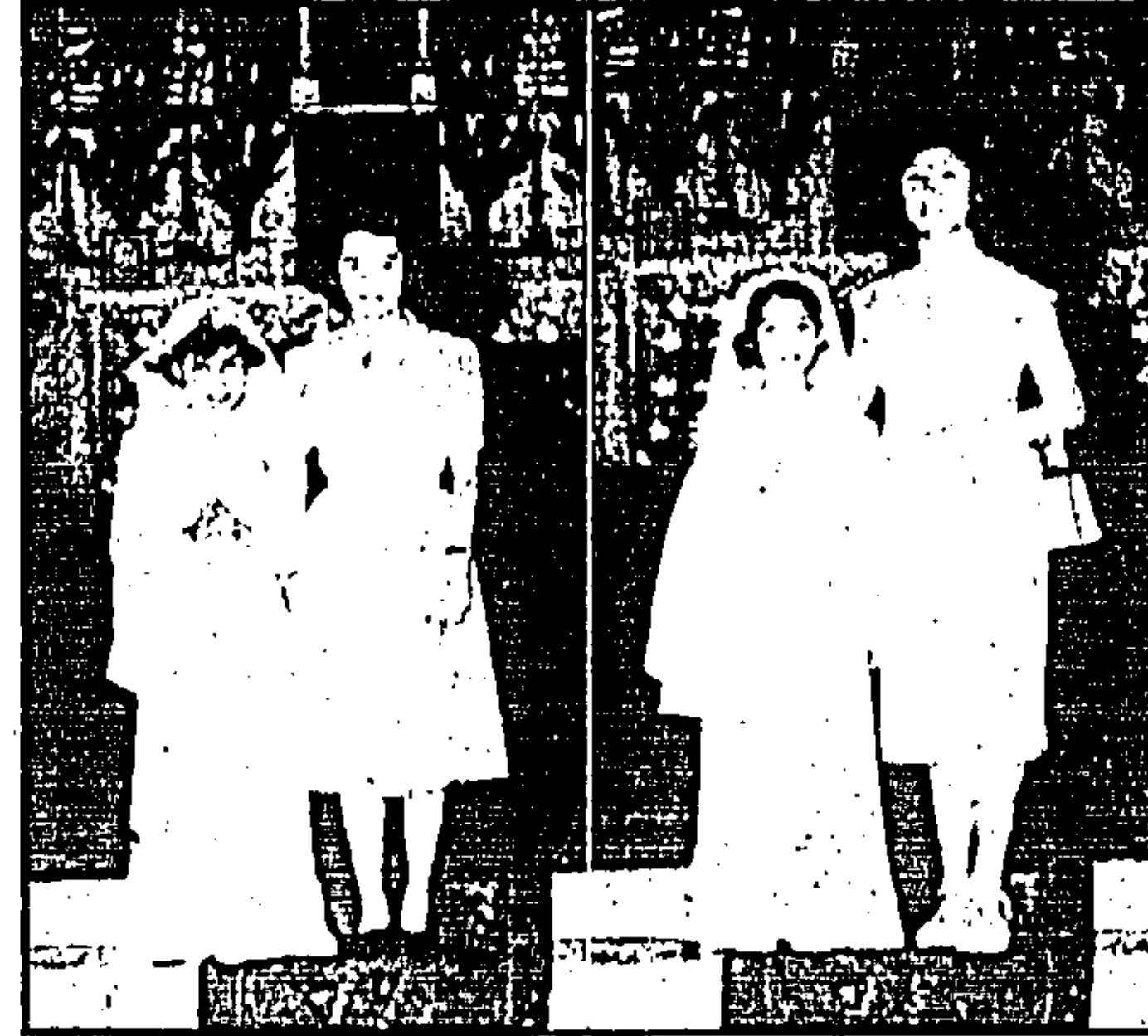
AT the United Services Recreation Club anniversary cocktail party. Upper picture: HE the Governor, Sir Alexander Grantham, with Major-Gen. and Mrs C. C. Evans. Lower photo: Wing Commander and Mrs Judson, and Major and Mrs Moore. (Staff Photographer)



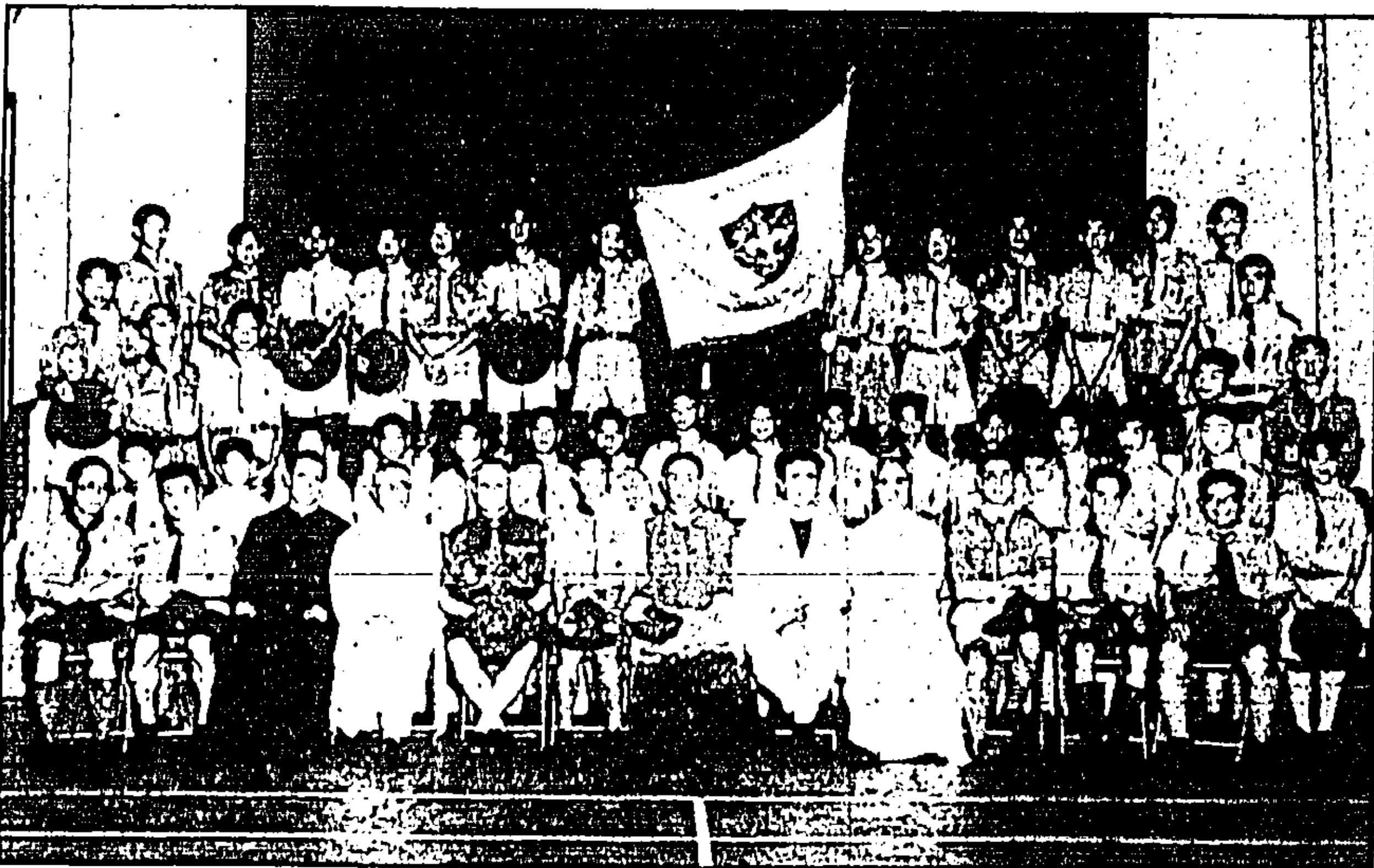
MR Cheng Fur-she and Miss Lee Kit-yiu photographed after their wedding at the Registry on Tuesday last. (Wah Kiu Yat Po)



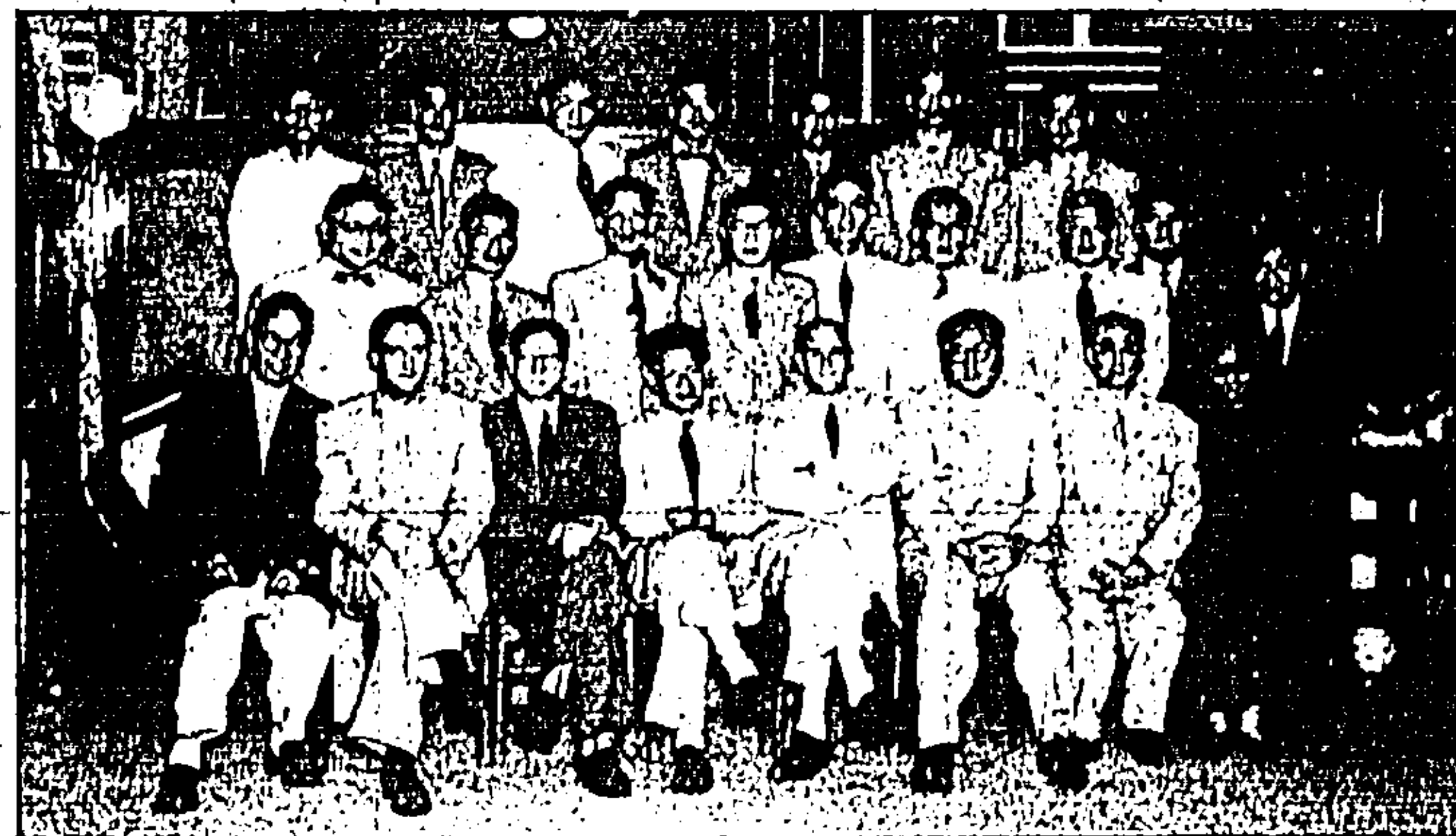
MR Chiu Bing-nan and Miss Poon Yuan-lan, whose wedding took place at the Registry last week. (Peter Tse)



PICTURES taken at the Roman Catholic Cathedral last Monday on the occasion of the confirmation of Linda and Magdalena, daughters of Mr and Mrs Lowrie. (Ming Yuen)



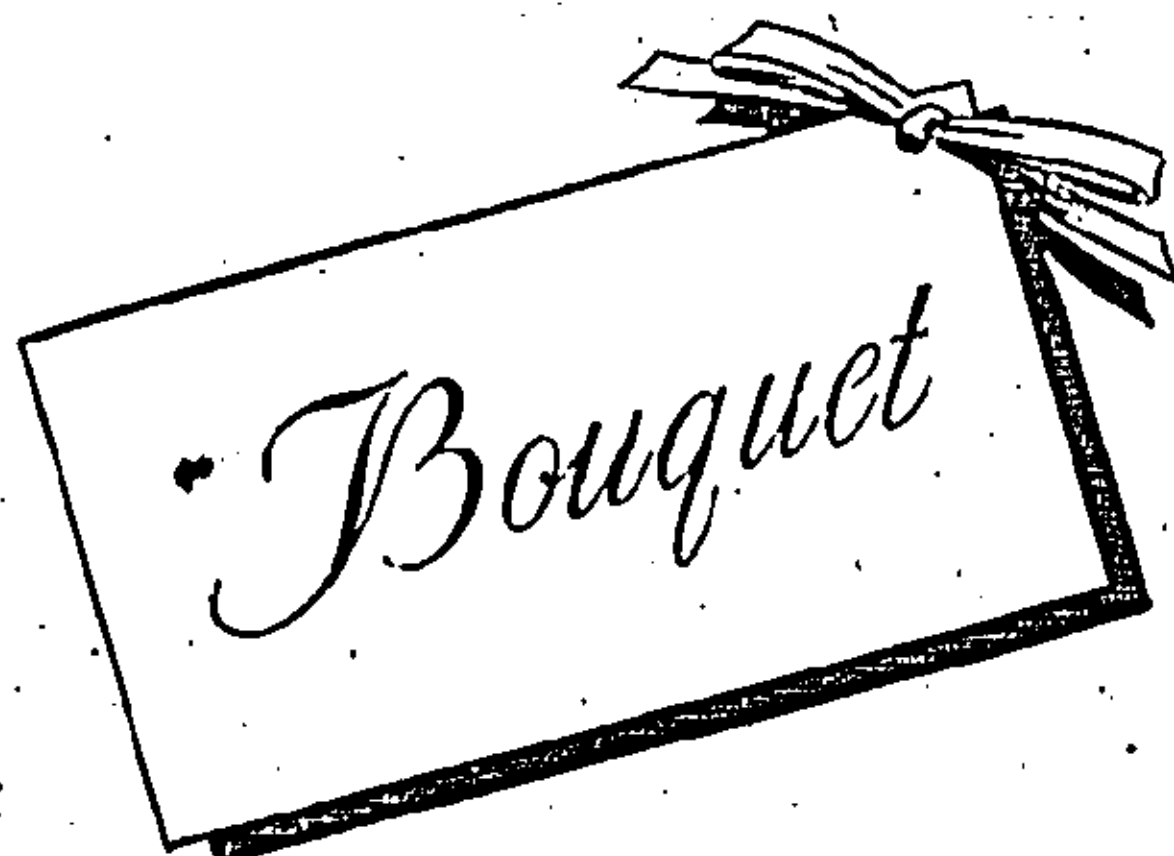
GROUP picture taken after the blessing of the flag of the 11th Kowloon (Wah Yan College) Troop of Boy Scouts. The ceremony, performed by Bishop Yuan (seated in centre), took place at St Teresa's Church. (Ming Yuen)



LEFT: Guests at a Chinese dinner party given at the Tai Tung Restaurant last week by Mr J. J. van Brummen in honour of Mr G. M. de Soet. (Staff Photographer)

THE Shell Sports Club hold a tea party last week when prizes were presented by Mrs R. Y. Frost. She is seen handing Mr Choy Kim-hung a prize for table tennis. (Ming Yuen)

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RIGHT: Picture taken after the wedding at St John's Cathedral last week of Mr John Sargent Martin and Miss Margaret Walls-Freen. (Ming Yuen)



MR Ma Wai-yung and his bride, formerly Miss Chow Ying-ying, photographed after their wedding at the Registry on Tuesday. (Ming Yuen)



PICTURE taken at the reception given aboard the Eastern Queen on the occasion of the wedding of her Chief Officer, Mr Maxwell Innes Groundwater, and Mrs Ella Mason. (King's Studio)

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THEN ADD THE JUICE OF $\frac{1}{4}$ LEMON.

AND $\frac{1}{2}$ TEASPOON EACH OF ORANGE FLOWER WATER, VANILLA ESSENCE, ALMOND ESSENCE.

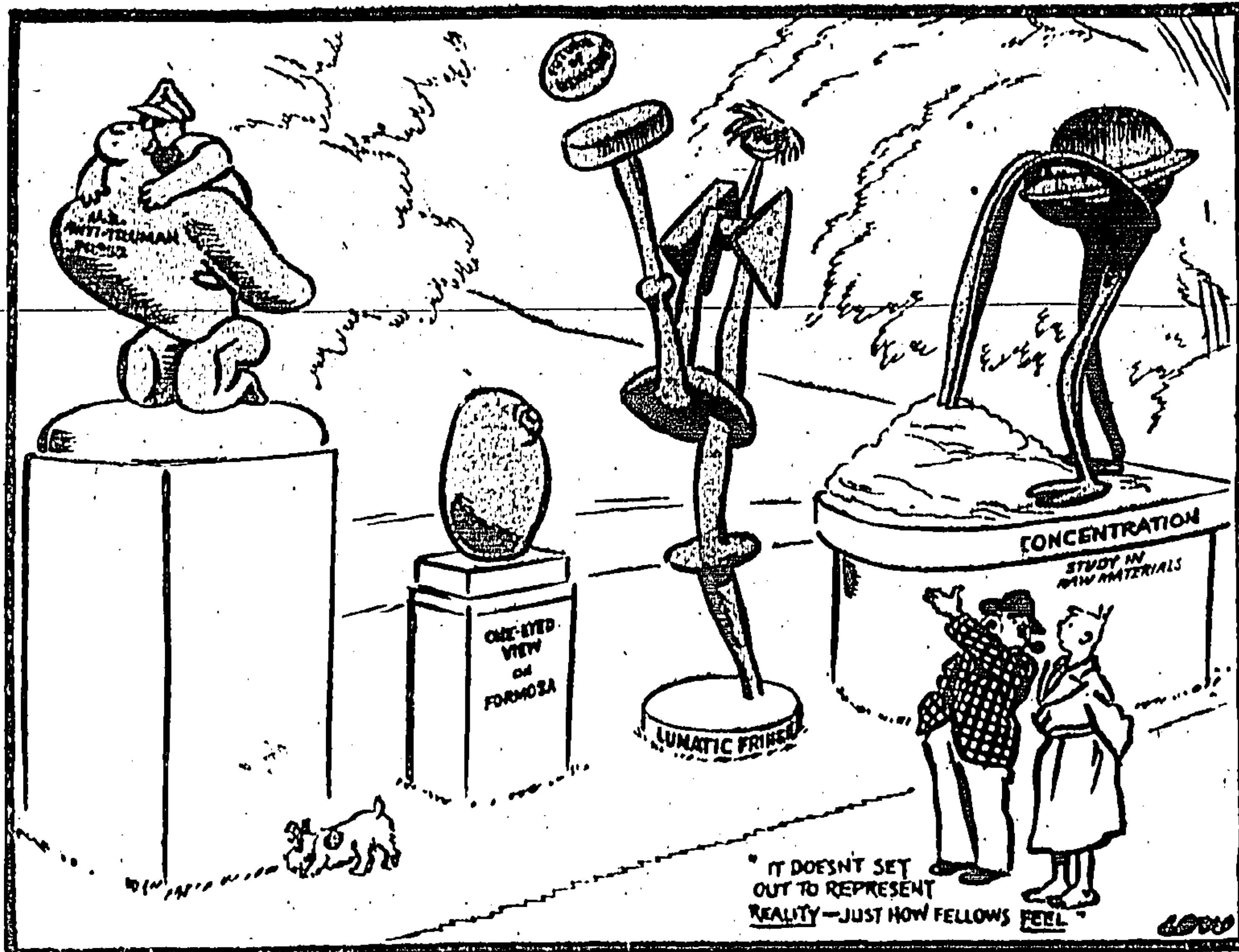
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"I Was Churchill's Shadow," Part Five

No. 10 DOWNING STREET WAS A DEATH TRAP

By Ex-Inspector
WALTER HENRY THOMPSON

THE raid had been on for some time, and Mr. Churchill stood with Sir John Anderson in the doorway of the No. 10 Annex watching the shell-bursts and the searchlights.

At this entrance were double doors, one of which was closed. Mr. Churchill was standing in front of Sir John in the open side. Suddenly I heard something whistling through the air.

"Something is coming this way," I shouted.

In the same second one of our shells hit the railings opposite and exploded. I flung my arms round the Prime Minister and swung him bodily round behind the closed door.

He was horrified and indignant. "Don't do that!" he roared at me.

It may have been lucky that I did for some of the chaplains flew through the open doorway, and a colleague of mine in the rear of the party was hit.

It took Mr. Churchill a little while to recover from his anger and astonishment. I think he was surprised at the speed with which I swung him round. He is a fairly heavy man and I had to use considerable strength to move him quickly.

That was only one of the many incidents I remember of Winston Churchill taking deliberate risks during the blitz, to see for himself what was going on. Indeed, the persistent pleas of Mrs. Churchill and of his colleagues could not persuade him to use or to stay in a shelter for any length of time.

Mr. Churchill did not alter his mode of living to suit Hitler. Throughout the raids he worked on until the early hours of the morning, and I had to be on hand all the time, ready with his respirator and steel helmet.

No. 10, Downing Street, was, in my opinion, a death trap, but the Prime Minister went on using it in the early days of the blitz.

One evening he was dining in a basement room there with Sir Archibald Sinclair, Mr. Oliver Lyttelton and Lord Brabazon. When a bomb fell near by Mr. Churchill left his guests, stalked into the kitchen, and ordered the staff to go to the shelter immediately. Then he returned to the table.

Shortly afterwards another bomb crashed down between the Treasury and No. 10, wrecking the kitchen and demolishing a nearby Army hut. Not until then did Mr. Churchill and his guests adjourn to the shelter.

When at last Mr. Churchill was persuaded to use a safer build-

ing, he would never leave No. 10 until the guns had started; then he would walk through the barrage round St. James's Park to No. 10 Annex which was at the Park end of the Board of Trade building.

It was not far, but it was dangerous enough for the Prime Minister to be about unprotected. Once we had hardly got to shelter when a 1,000lb bomb dropped on the path where we had been a few minutes before.

Finally, Mr. Churchill was persuaded to use the railway offices which had been established 100ft. below ground in the disused Downing Street tube station. But he never liked being underground, and would often return to Downing Street before daylight, while the raid was still on.

Meanwhile the No. 10 Annex was strengthened, and underground rooms were built for the use of the Prime Minister, the Cabinet and Chief of Staff.

Still Mr. Churchill preferred sleeping and working in his suite on a floor above. But I remember on one occasion Mrs. Churchill made him promise to go down below when the raid started.

So when I made my usual report to him about the approach of enemy bombers and gave him all the information available about the strength of the enemy, he gathered up his papers and we marched down to the basement room. I was mystified by the docility with which he went downstairs and noticed with some apprehension the cynical smile on his face.

When I had seen him into bed and arranged everything ready for him at the bedside I went to turn out the light.

"Leave it on, Thompson," said the Old Man.

I retired to my own room, but I did not undress. Sure enough, not long afterwards Mr. Churchill rang his bell. I tapped at the door and went in. He had put on a dressing-gown and was gathering up his papers.

"Well, Thompson, I have kept my word," he said with a chuckle. "I came downstairs to go to bed. Now I am going upstairs to sleep."

One night the King dined with Mr. Churchill at 10, Downing Street, and when the raid became heavy they adjourned to the shelter.

Mr. Churchill would keep leaving the shelter to see how things were getting on. The King tried to restrain him several times, but Winston insisted on going.

Once when he was walking out without his steel helmet, I moved to the doorway and

clapped it on his head. Winston, with an absent-minded gesture, flung it off.

Later I did manage to persuade him to wear the helmet when he went out into the garden.

His work, habit, from my point of view as his bodyguard, was or going on to the roof of the Annex to watch the raids. The harder the Germans hit the more often he would go up there and nothing would dissuade him.

He would stand on the roof in his thick suit, a R.A.F. great coat and steel helmet, smoking a cigar and watching intently an explosion and fires lit up the battered city.

On these occasions I used to take him to the top floor in the lift. Then with much exertion he would climb the winding staircase to the roof.

One night, after the bombs had come particularly close, he said: "I am sorry to take you into danger, Thompson. I would not do it if I knew how much you like it."

"I am not so sure about that, sir," I answered. "But what I am concerned about is your safety. I do think you should stop going on to the roof and risking your life unnecessarily."

Firmly and sincerely came the reply which overruled all my protests:

"When my time is due, it will come."

So he continued to climb to the roof. Later in the war I had a sandbag shelter built up there. But even then Mr. Churchill would wander about in the open and could only be persuaded to take cover when we heard the shrapnel splattering down on the leads.

He did not confine his watching to the grand-stand in Whitehall. Throughout the bombing the Prime Minister made visits to the damaged areas, to gun sites, to wherever there had been action.

One evening in October, 1940, we set out to inspect gun-sites near London. An armoured car had been provided for the Prime Minister, but it took some persuasion to make him use it.

As we approached Hammer-smith, flares were dropping right ahead of us. Mr. Churchill glanced at them and snapped: "Care on."

A bomb dropped about a mile away and we arrived at our first call in Richmond Park, where we were in time to see the guns shoot down a bomber. When we were leaving, Mr. Churchill saw the officers accompanying us getting into ordinary cars. He refused to re-enter his armoured car and got into a taxi.

"I will take the same chance as the rest," he said.

On the way to Caterham the car was lifted into the air by the explosion of a bomb, but no damage was done and I was thankful when I got Mr. Churchill safely home in the small hours.

On his last tour to "hellfire corner" we reached Farnham just after raiders had bombed the town. Mr. Churchill and Sir Kingsley Wood, then Chancellor of the Exchequer, walked into a restaurant which had been badly hit.

The proprietor was unhurt, but he told the Prime Minister he had lost everything and that his living was gone. Mr. Churchill turned to Sir Kingsley and said:

"We must arrange for compensation for shopkeepers in cases like this. Will you get a scheme worked out? We must help them. This man has lost his business and his livelihood."

He had no sooner made this important request when the alert sounded again and the Mayor of Farnham asked us to go into the famous chalk shelters. Mr. Churchill lit a cigar and put on his steel helmet, but at the entrance to the shelters was told that smoking was not allowed.

One of the men waiting to go in asked for the cigar, and to his delight Winston handed it to him. The man gave up all thought of taking shelter and sat in the open smoking the cigar.

Inside the chalk tunnel a newsboy was shouting "Paper." "Please buy a paper from me, sir," he asked Mr. Churchill. The Premier smiled and bought a paper—for a two shilling piece.

Throughout the bombing of Britain he was always cheerful, helpful, encouraging, promising to repay the Germans in their own coin. But the strain told on him in private.

Although he showed no normal sign of nerves the occasions increased when the Old Man wanted to "let off steam." Because I was almost always on the spot, I was the scapegoat on many occasions.

Often I got a severe "rocket" for something that had nothing to do with me. When this private blitz had gone on at intervals for several months, I became disheartened.

Once, General Sir Hastings Ismay, secretary to the War Cabinet, was present during one of Mr. Churchill's outbursts, and later I asked him if he could explain why I had been told off for no reason at all.

The General smiled. "I get it just the same, Thompson," he said. "If it gives him relief from his overtaxed mind, it is well worth it."

NEXT SATURDAY:
Churchill Plans A
Secret Journey

THE DAY MY HOLLYWOOD TOOK A DIVE

R. M. MacCOLL

has a personal look-round at a time when star news is (almost) all bad

NEW YORK. I AM one of that essentially 20th-century band of people—there are millions of us the world over—who, as it were, grew up with the movies.

I am 40 now, and that is just about the same age as Hollywood.

I, as do the other millions, like to keep a watch on what goes on in that parcel of real estate—part Big Business and part zany temperament—that sits on the Pacific Coast.

And now, suddenly, Hollywood, which seemed to be proceeding into a more or less genial middle-age (like the rest of us) is producing awful news.

It is like the strange portents that worried them back in the Dark Ages.

Mary Astor rushed to hospital with poisoning.

Herbert Marshall critically ill. Warner Baxter dead. And here in New York we are waiting for them to announce the terms on which San Francisco big business man Louis Lurie has bought out the legendary Warner Brothers.

Disaster

WHAT a tale of disaster! Remember Baxter in "King of Burlesque" and "42nd Street"? He was Mister Behind the Scenes in person then.

Then came the switch to the "Cisco Kid," big Mexican hat, six-shooters and all. He got away with it brilliantly, although he was then as old as I am now—and that's no kid. Bit of a punch he had, too, and it didn't matter.

The "Cisco Kid" dead after years of arthritis. There's irony for you. And here is Mary Astor in grave trouble.

It seems—just the other day that everyone was drooling over her superb performance as the other woman in Sinclair Lewis's "Dodsworth," vamping Walter Huston to a face-thee-well on that old liner.

The performance was especially poignant because just about then (1935) a lot of Mary's intimate diaries were read out in court during a divorce action with her second husband. To say that they made startling reading is to be worthy of the British love for understatement.

Now the beautiful girl who played opposite John Barrymore in "Band of Brumell" is listed by Hollywood police as an "attempted suicide"—for the third time in a year of poor health and depression.

Even Tougher

HERBERT MARSHALL triumphed once over adversity. He lost a leg in the first world war, then went on to a terrific success story.

The Briton with the indomitable British voice is fighting an even tougher battle now.

And here on this side of the continent the Warner concern is dying, too.

That firm was founded exactly 40 years ago. Now Lurie, a real estate man, is buying it out for £2,000,000, and says that he means to "dispose" of the Warner string of 430 movie theatres.

What good films the Warners made in their day—"I Am A Fugitive From A Chain Gang," "Zola," "Pastor," and the rest.

Recently they have been showing signs of hardening arteries. The latest "semi-documentary" on Broadway, "I Was A Communist For The F.B.I." drove me out of the theatre well before the end.

Old-timers

ISNT there any good news about tonight? Hello—the Government's attempt to auction off Veronica Lake's home to pay for back taxes stopped dismally. No one would even start the bidding.

Is that good or bad? Oh, well. There is always Chaplin. And perhaps some more of the old-timers will do a Gloria Swanson and make a comeback. I certainly hope so.

P.S.—Ah, that's better, Jimmy Stewart, who was for so long Hollywood's "most eligible bachelor," is the father of twins, Atta boy, James!

—(London Express Service)



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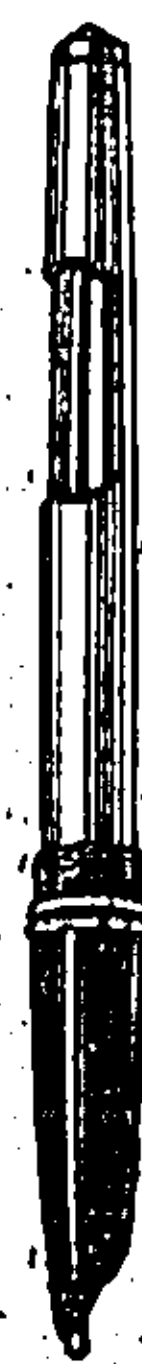
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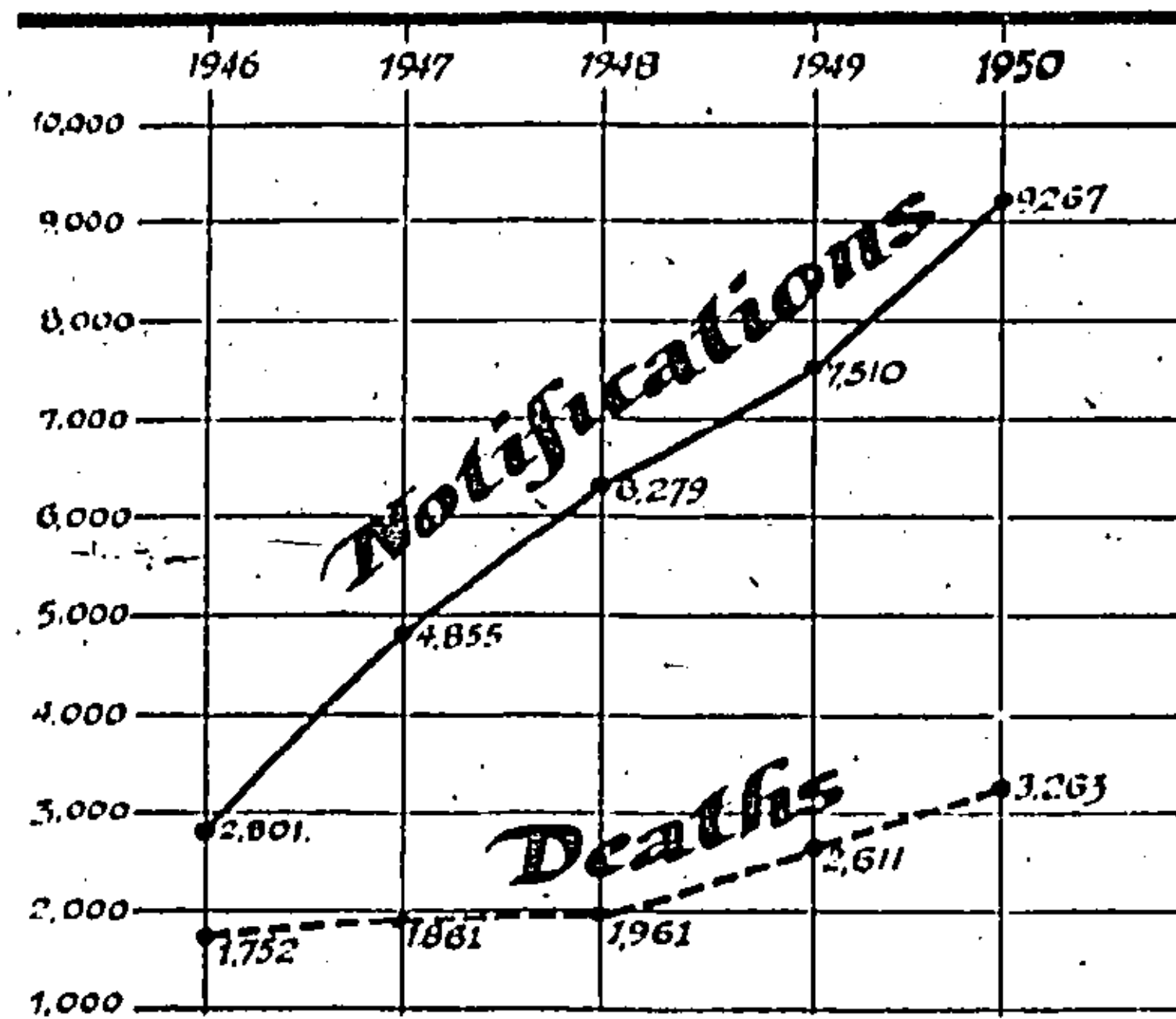
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TUBERCULOSIS NOTIFICATIONS & DEATHS



These are the actual cases and deaths reported. Many cases are not notified for one reason or another, and Tuberculosis is such a slow killing disease that many victims return to their native villages to die and are never reported. The actual numbers suffering from the disease and dying as a result thereof, must be many times greater than the official figures.

Donations may be sent to Messrs. Lowe, Bingham and Matthews, Chartered Accountants, or to this newspaper.

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JOHNNY HAZARD



PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

BOOKS
by **GEORGE MALCOLM THOMSON**
THE LITTLE WORLD OF DON CAMILLO. By Giovanni Guareschi; Gollancz. 10s. 6d. 238 pages.

HERE is a toy pistol fired in the cold war! Here is a little world as sly as a fairy tale; painted in the gay primary colours of the nursery; and as tendentious as a party manifesto.

It is the story of a heavy-lidded Italian parish priest, Don Camillo, and his ferocious, sarcastic war against Peppone, the local Communist mayor.

In this struggle Don Camillo consistently gets the best of things. This is partly because he has the better-filled arsenal. Partly because Peppone is both a better Christian and a sturdier politician than any sound Marxist has a right to be. But also because in moments of crisis the priest is able to take his troubles to the Lord, who occasionally scolds him but always gives him astute advice.

This may be thought to weigh the political scales unfairly

against the Communists. Some readers may even find Don Camillo's conversations with the Lord a little shy-making. For example, when the priest can find nobody to carry the cross in the annual procession (banned by the Communists), he complains: "They need not have made this cross quite so heavy." "You're telling me," replies the Lord, smiling, "Didn't I carry it to the top of the hill?"

Although the language is fierce and the actions (includ-

No use arguing with this priest

ing at least one murder) fierce, one never has the feeling that the feud will be carried to the last extreme.

When Peppone places a bomb in the church, Don Camillo throws it into the party headquarters—both are under the impression that the bomb is quite safe. And when Don Camillo is banished from the parish by his bishop, it is Peppone who makes life intolerable for the new priest.

So it is really no surprise to find, in the last pages, that Peppone is repainting the Holy Infant for the Christmas Crib.

In the little world of Don Camillo there are, perhaps, little social problems of which we hear nothing and which might put the struggle between priest and proletarian in a somewhat different light.

But why trouble too much about the politics of fairyland? Especially a fairyland so charming and with such delightful illustrations, also by Guareschi.

★
THE LIMIT. By Ada Lever-son, Chapman and Hall. 7s. 6d. 301 pages.

ADA LEVERSON has left on a history the imprint of a valiant deed, a reputation for

wit at Edwardian dining tables, and a handful of novels, of which this is one.

The wit we must take on trust. This is a case of "not so much what she said as the way she said it." Pressed between the pages of a book, the flower loses its perfume and much of its colour, too.

As for the courage, if the Wilde Case could be said to have a heroine it would be Ada Leverson. A wealthy and cultivated woman, she became a hostess of the aesthetic smart set of the nineties, amused its leaders and caught the fashionable accent. When the bomb burst, she did something more.

After the first trial, Wilde was free for three weeks in a London where no hotel would put him up and few former friends would meet him. Mrs Leverson invited him to her home. Calling her servants together, she offered them a month's wages if they wished to leave. None did so.

The Limit is therefore the novel of a brave woman—how brave it is now difficult to realise. The Limit is, unfortunately, not much more.

The SNAPSHOT GUILD



The happy thrill of a day at the zoo is perfectly caught in this simple snapshot.

For More Than Animal Pictures

NOT long ago a friend of mine sent me several snapshots he had made at a nearby zoo. With them came a note: "I suspect," he wrote, "that most camera users look on a zoo primarily as a place for animal pictures. I am convinced this is wrong. To prove my point, I am sending you these snaps of my niece and nephew."

One of his pictures is the shot appearing with this column. It's a shot I like. I like it chiefly because it is honest, simple and wholly natural. Go to a zoo any time and you'll see a host of youngsters watching the animals with this same pleasant intensity.

A first glance, you might think this shot had been made from within the enclosure. It wasn't. My friend simply took his camera around to one side of the enclosure and shot through the opening with his lens in an

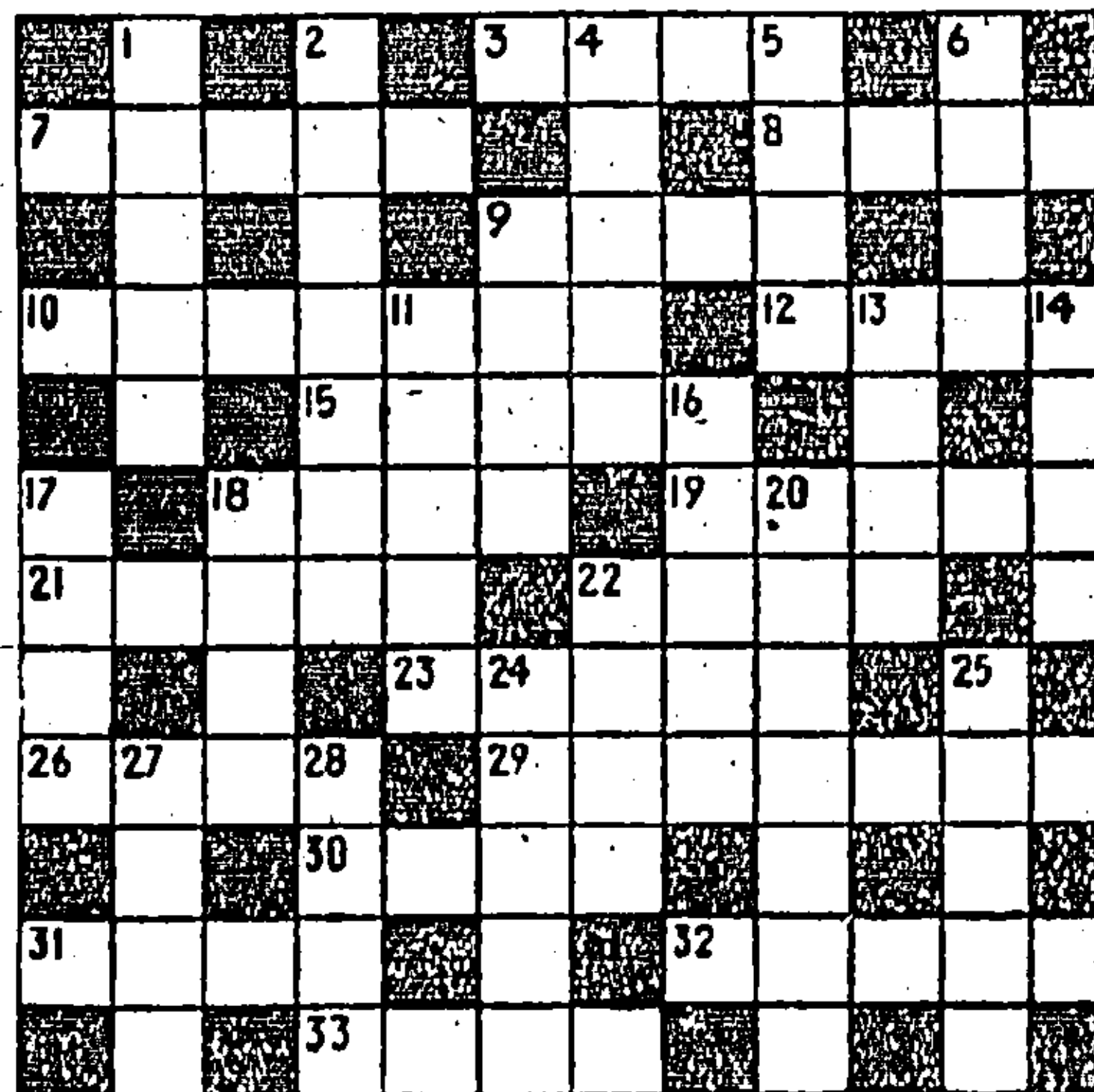
extreme case—is not calculated to please everybody. Least of all Peppone, whose anti-clericalism has a deep rational base. When the mayor claims to be in the service of the people, the priest retorts: "And I am in God's service!"

Meanwhile, of course, the children paid no attention to him. They were engrossed, unconscious of the camera. Their interest was only in the animal. So, in a sense, I think my friend has proved the point of his letter. I'll vote along with him that more than animal pictures ought to be made at a zoo. In fact, I suspect that a shot such as this, which helps show the pleasure a zoo can bring, is far more meaningful than a shot of an animal alone.

You can make any animal shot you might want to—the tiger pacing in his cage, the polar bear diving in his pool—and you can make something more. You can make pictures of a high moment in the life of any child. And that's an accomplishment. For there's no greater pleasure to be had than capturing the deep-seated, intense enthusiasm of a happy youngster.

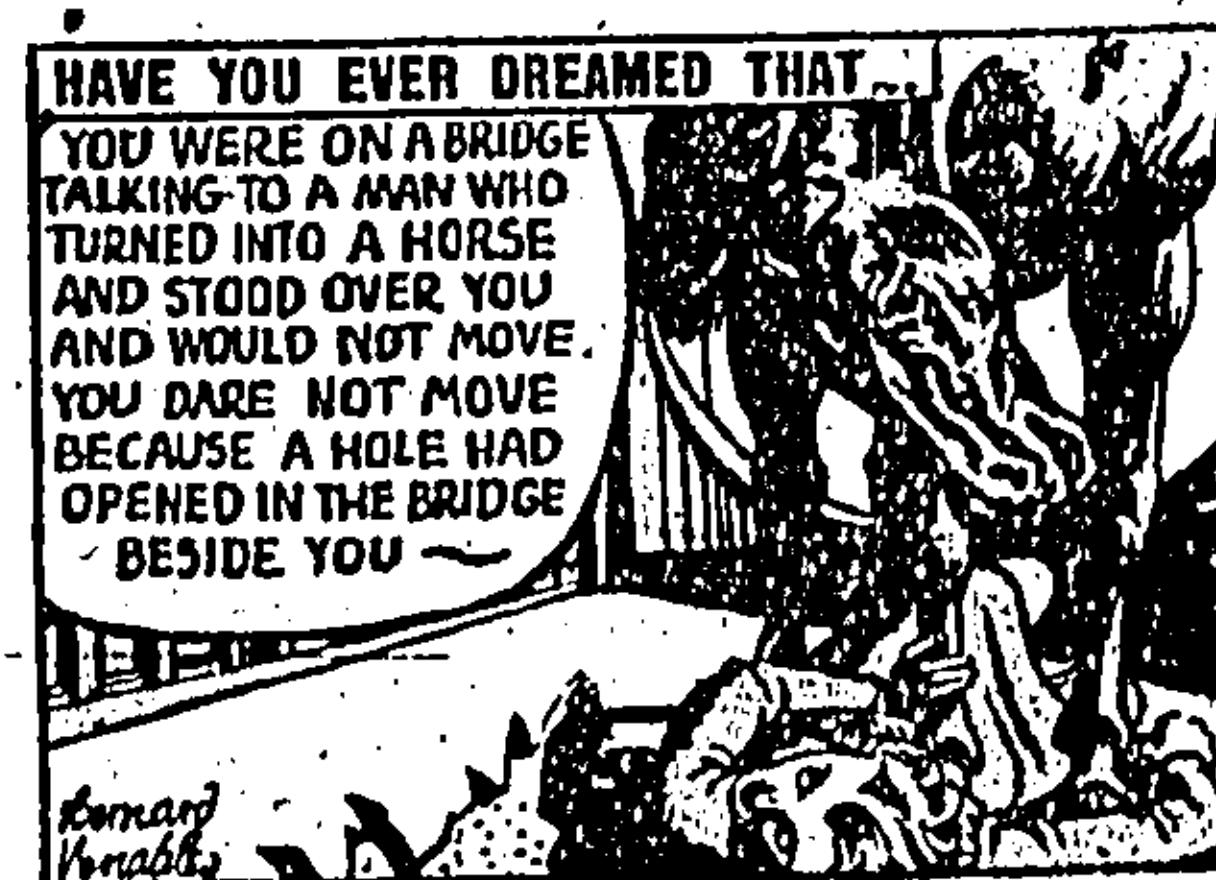
— John van Guilder.

A British Crossword Puzzle



- ACROSS**
- Slender rod (4)
 - Robust (6)
 - Dain (4)
 - Donation (4)
 - Like a (7)
 - Roughish (4)
 - Like a sheep (5)
 - Accustomed (4)
 - Haughty (5)
 - Vessel (5)
 - Wander (4)
 - Region (5)
 - State of mind (4)
 - Dry (7)
 - Mature (4)
 - Singer (4)
 - Tail-tale (5)
 - Broad (4)
- DOWN**
- Destruction (5)
 - Fat (7)
 - Foreign (5)
 - Facts (4)
 - Smart (4)
 - Gaile (4)
 - Ward off (5)
 - Apartment (4)
 - Conceal (4)
 - Era (5)
 - Gloomy (4)
 - Loosen (4)
 - Quoted (7)
 - Speed (4)
 - Swift (5)
 - Attempt (5)
 - Leave out (4)
 - Attract (4)

YESTERDAY'S CROSSWORD.—Across: 1 Puppet, 7 Erin, 9 Aaron, 10 Medal, 11 Atom, 13 Articulate, 15 Idea, 16 Evil, 18 Represents, 22 Stir, 24 Hence, 25 Anvil, 26 Gale, 27 Ex-tols. Down: 2 Upset, 3 Panic, 4 Tumble, 5 Sedative, 6 Side, 8 Ruled, 12 Moon, 13 Abels, 14 Internal, 17 Oriel, 18 Breeze, 20 Scant, 21 Novel, 23 Thaw.



—THIS DREAM MEANS:

This dream is not very subtle; it is frankly, a pure sex dream! Obviously in someone who is slightly preoccupied with a normal instinct. The horse and the serpent are age-old symbols



of masculinity. The dog on the lady's head is an animal thought which oppresses her and will not leave her wherever she goes. It is part of the normal rhythm of emotion that such dreams recur from time to time. They are pretty normal and no drastic change is indicated in one's mode of living.

● We at Pan American join America's leading aviation engineers in honoring John Lindberg—first winner of American Aviation's Annual Engineering Award.

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WHY BRITISH HORSES LOSE THE DERBY

By NIGEL GEE

No feature of sport in post-war Britain has been so discouraging as the frequent French successes in the classics, particularly in the Derby, and in other valuable long distance races. Last year four of the five classics went to France and their horses have won three of the last five races for the Derby. Indeed the figure might have been four, since Amour Drake was unlucky to lose in 1949, and it is only honest to add that there was no French horse in the field in 1946.

Various reasons for the British failure have been advanced—less nourishing diets in England, superior training methods in France, and others which are simply untrue or which touch only lightly on the problem. The causes are much more fundamental.

Prior to this century the Derby was the yardstick by which a horse's ability was measured and the race for which he was bred. If he failed to get this distance, he was not top class and a non-stayer. The conception of the sprinter existing in his own right as a first-class racehorse was not appreciated.

Those were the days, too, when the economic chill wind which has swept through the racing pastime rather than a business proposition, and when owners were still a type of owner, to whom ownership was a material investment, no less a measure of excellence, which must show a return for

oulay. This factor more than any has influenced the breed.

MORE JUVENILE RACING

The desire for quick dividends has increased the scope of two-year-old racing, not only for the sake of prize money, but also because the native juvenile who has not learned to be canny is consistent in form, and so is the safest medium for betting.

The sires with slow-maturing stock, in most cases the sires of potential three-year-olds, have become increasingly unfashionable. The need is for speed and yet more speed, hence the popularity of such sires as Fair Trial and Panorama.

There is, too, the export market, in which the horse who runs over ten furlongs is not in general demand.

In France the reverse is the case. There is no two-year-old racing, except selling events before July, and horses race up to ten furlongs in their first season. There are also few rich rewards for sprinters, so that there is every incentive to breed stayers. The French do not attempt to win British short distance races, and their success in the 2,000 Guineas, over a mile, is conspicuous by its absence.

So long as British racehorses are bred predominantly for speed, they will fail to hold their own as a whole with French challengers. The few champions that are produced in Britain will, however, be better than the French on account of the speed allied to their stamina.

There are, however, signs of a change of heart. Reforms in the framing of races to encourage the breeding of late-maturing and staying two-year-olds are appearing. The logical conclusion of this and other measures will be a more even balance between speed and stamina.

There are subsidiary reasons for the British failure in post-war middle distance events. They have their origins in the 1930's and war years.

EXPORTED WINNERS

A major cause is the almost complete loss of the staying Blanford line. All the Aga Khan's Derby winners in this family, Blenheim, Bahram and Mahmoud, were sold to America. Windsor, Lad died young and the only survivor Trigo was a disappointment. Only now, with the imported Donatello, is some light being thrown on the subject, and some of the waste places being repaired.

It is the classics winners of one generation who provide most of the classics winners of the next. A high percentage always fail to play their part at stud, and if several are lost through export or natural causes the effect can be far-reaching.

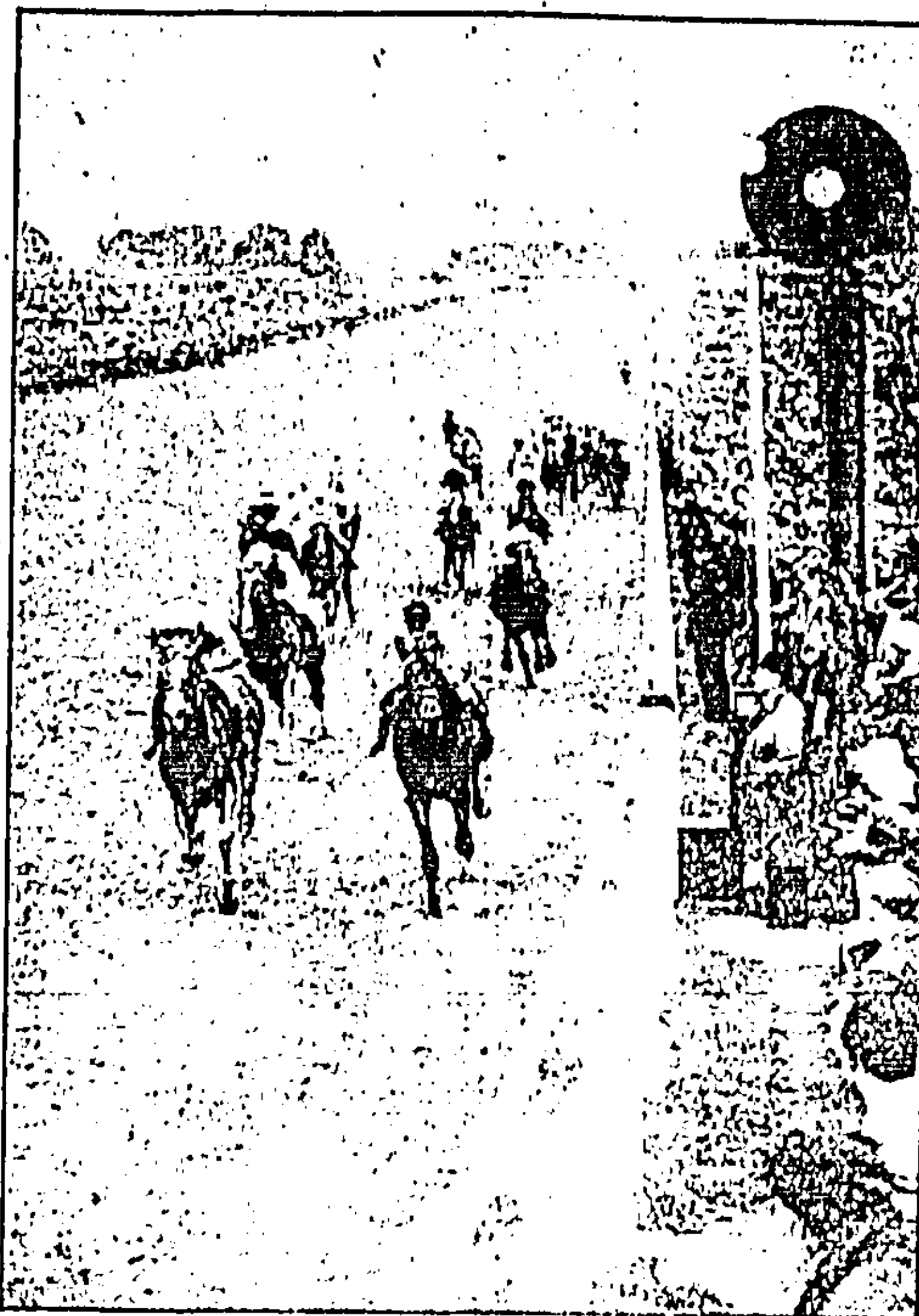
Apart from those already mentioned, of the Derby winners of the 30's Cameronian, April the Fifth and Mid-Day Sun did not rise to expectations. Of the St. Leger winners Singapore, Firdausi, Boswell and Churnish went abroad and Scottish Union has yet to produce his equal.

The onus thus fell on Hyperion, Blue Peter, Bois Roussel, Precipitation, the few aging sires of the previous decade and the winners of the wartime classics as each went to stud. Without the shrewd importation of Nearco, their task would have been even harder.

Add also to the distress the regrettable decline of the line of Son-in-Law and it will be seen that the road back is an arduous one demanding not only some temporary sacrifice but also much self-confidence in the face of severe setbacks from across the Channel.

It is doubly unfortunate that during this period no great brood mare appeared. Rasy Legend produced both Dante and Sayajirao, but for the most part British studs suffer from a surplus of fragile fillies, who were almost useless on the course.

The status quo will be restored, but it will take time, probably several years yet.



M. Boussac's Galador winning the 1950 Derby from Prince Simon to credit France with her third success in this race in five years. Note the distant rear-guard Matlyginnal—he won his next race.

Henry Longhurst On GOLF

Urgent Business

London.

It is appropriate that Festival year should be marked by an almost unprecedented invasion of our golfing friends and adversaries from across the Atlantic. Truly delighted to see them, we hope they will return empty-handed, and with the happiest of memories.

One of our oldest friends we shall not be greeting in his full glory till September. That is Francis Ouimet, who has played in, or captained, every U.S. Walker Cup team until his retirement this year. Now the Royal and Ancient have done him the signal honour of inviting him to be captain of the club.

At 8 o'clock on September 10 the cannon will boom beside the first tee, (if they can find any gunpowder) and the man, who, 38 years ago as a caddy boy of 19, stepped into the headlines at Brookline, Mass., by tying with the great Vardon and Ray for the U.S. Open and beating them on the play-off, will play himself into what is perhaps still the highest honour that golf has to offer.

With the Walker Cup team has come a body whose deliberations here may have a lasting good effect on the game all over the world, namely the representatives of the United States Golf Association who are to seek, with the Royal and Ancient a common code of rules.

At Lord Brabazon's invitation they will open their proceedings in the exalted atmosphere of a House of Lords committee room.

Correspondence has already revealed such degrees of unanimity and goodwill as might give poor Mr. Gromyko a heart-attack. Few differences remain which cannot be adjusted by a little give-and-take, and we may trust that one of the "gives" on our part, under great pressure, of course, and with an appropriate show of reluctance, will be the rule about the unplayable ball.

EXIT THE STYMIE?

Another welcome casualty would be the stymie. The American rule, which says you may remove the opponent's ball if it is six inches, but not if it is seven inches, from the hole, is at least as futile as our own. Luckily two simple alternatives present themselves: (a) that if you lay the stymie yourself, you have to play it, or (b) that you may at any time concede your opponent's putt and remove his ball. Either would serve, and could be tried in both countries for, say, two years.

As to the ball itself, hope springs eternal, and here at last is a chance in 25 years we have in England alone twice altered the boogey of 1,500 courses and the handicaps of 760,000 golfers; built at least 100,000 new tees; and between us walked extra yards equalling many times the circumference of the earth, all to accommodate unsanctioned

(London Express Service)

NOTICE

THE HONG KONG JOCKEY CLUB WHITSUN RACE MEETING 1951

The second day of the above advertised for Monday, 14th May, 1951, has been postponed until Saturday, 19th May, 1951.

The First Sadding Bell will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m.

All previous arrangements as to Entries, Admission Tickets, and Cash Sweep Tickets, including Through Chances already booked will hold good for that date.

DECLARATIONS

Owners are notified that all starting declarations for Monday, 14th May, 1951, are cancelled. Ponies starting on Saturday, 19th May, 1951, will require to be declared in the usual manner.

By Order,

S. A. SLEAP, Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB SIXTH RACE MEETING 1951

The above Race Meeting advertised for Saturday, 26th May, 1951, has been postponed to Saturday, 2nd June, 1951, and the Entries advertised to close on Thursday, 17th May, 1951, will now close at 12 Noon, on Thursday, 24th May, 1951.

By Order,

S. A. SLEAP, Secretary.

St. John Ambulance Brigade

FREE AMBULANCE SERVICE

Tel. Hongkong 35035
Kowloon 52222

BY ORDER,
S. A. SLEAP, Secretary.

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS WHITSUN RACE MEETING

Second Day — Saturday, 19th May, 1951
(Postponed from Monday, 14th May, 1951)

The First Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m.

There are 12 races on the 2nd Day.

Through Tickets for the above at \$24 each may be obtained at the Comptroller Office of the Treasurers, 1st floor, Telephone House.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguilar Street, Hong Kong
or
382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THAT THE 1 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 including for ladies or gentlemen an introduction of a member, such member being responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptroller Office will close at 11.00 a.m. and the Secretary's Office will close at 11.45 a.m. Both offices at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,

S. A. SLEAP, Secretary.

The Austrians Gave Spurs A Soccer Lesson

Says ARCHIE QUICK

Spurs, proud football champions of England, were beaten 1-0 on their own White Hart Lane ground by the FC Austria of Vienna in the opening match of the Festival of Britain sports gala.

Beside me there sat Willi Meisel, brother of Hugo Meisel, a founder of Austrian football. Close-by was Jimmie Hogan who, with Meisel, instilled the art of the game into the people of the Danube. They were both in raptures over Austria's play.

So, too, were the England team, who met Argentina, who were all around me. But they were a very serious, England team, for quite candidly the Austrians gave a football lesson. Make no mistake. This was no lazy stroll of the Spurs; they were flat out all the time and they played only as well as they were all well.

The game started at top speed and continued that way all the time. The accuracy of Austria's short man-to-man passing was an eye-opener, and although there were long periods when the Spurs were on top, the visiting defence was as bewildering in its compactness as the forwards were in attack.

MAN OF THE MATCH
Man of the match was undoubtedly centre-half Ocvirk, not only because he scored a perfect goal, but for his sound defence and his untiring aid of his forwards. He was here, there and everywhere—an ideal attacking pivot. The remainder of the team did remarkably well, too.

Whenever a Spurs man got the ball he was immediately chased by two or three opponents, but they were always in position when needed.

And what a great goalkeeper Schweda was! What is the lesson to be learned here? England's team manager, Walter Winterbottom, was there, and I told him quite frankly that I thought the England machine needed pulling down and re-assembling.

If National prestige is not to be dragged into the dust, we shall have to get together a team of acrobatic ball controllers all as fit as the proverbial fiddle, and weld them into a combination where every player knows the next move of his eleven colleagues.

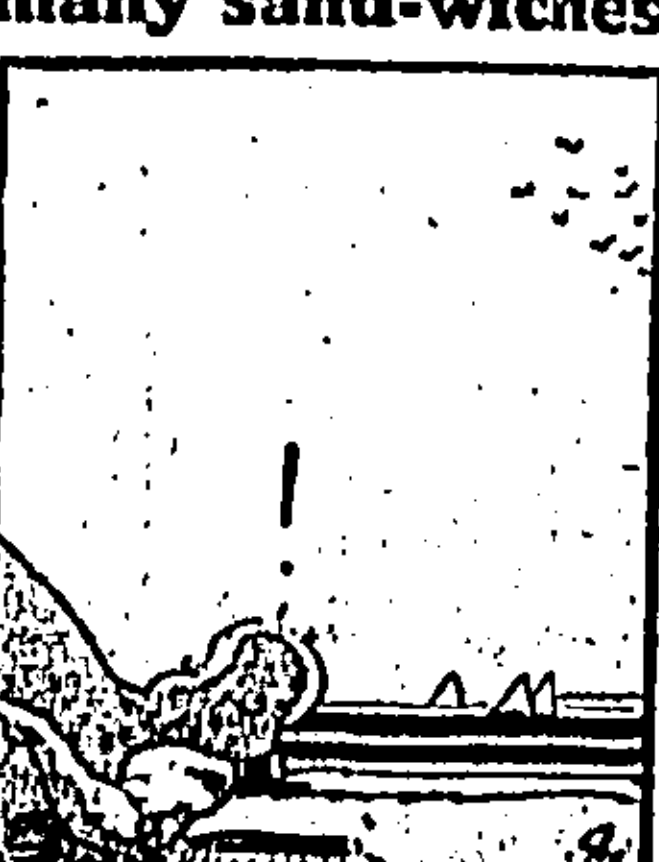
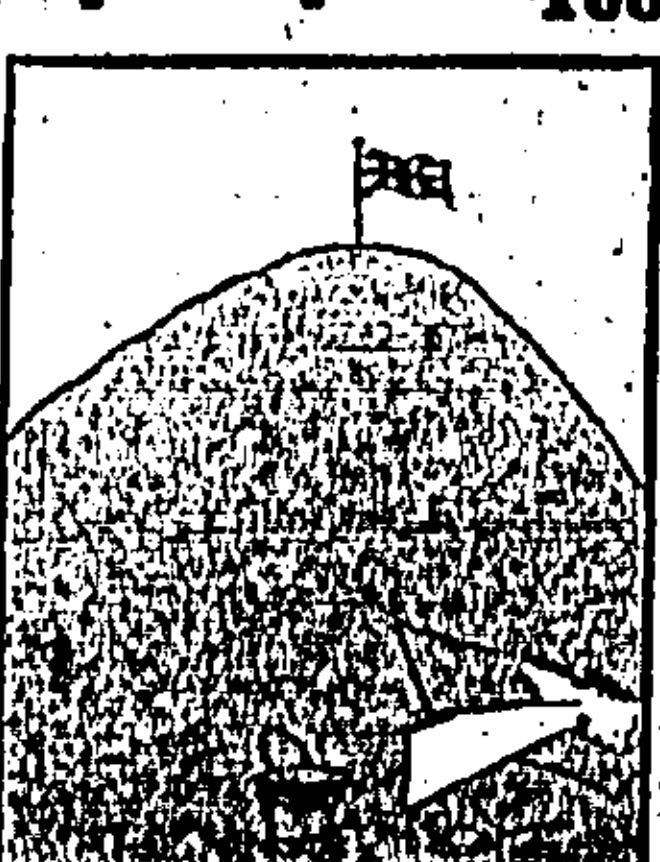
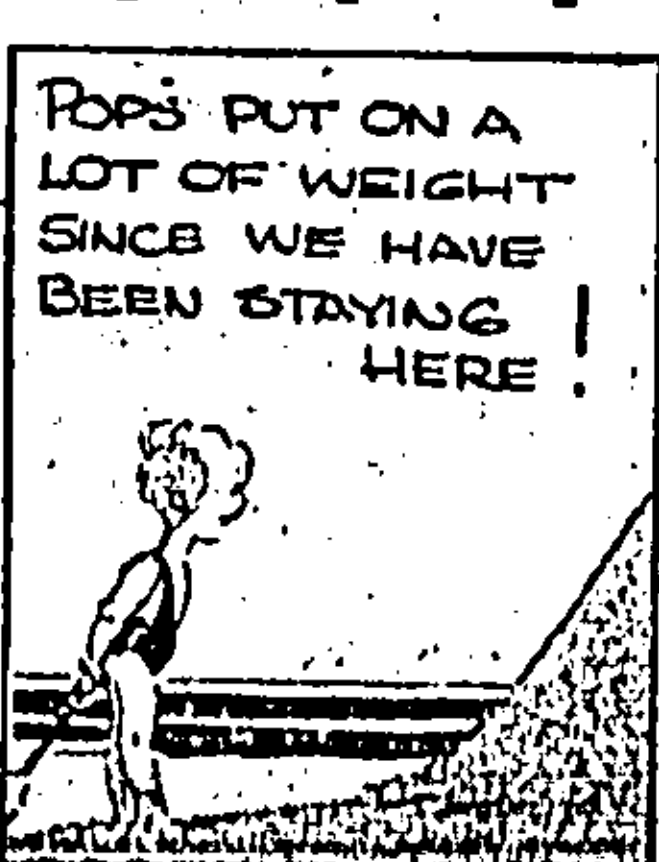
The Austrians were such thought readers—a chess player eleven who ran into position for the next short pass with magnificent understanding. They called the time all the time. It was such understanding—which brought the only goal of the match.

Ocvirk delivered a pass, ran through his forwards, took the return, and there was the ball in the net. Spurs' last moments and their chances, but the better side won.

OUTSTANDING EVENT
Except for the Festival of Britain matches which will be played during the next week—professionals will get full winter wages for them, by the way—the curtain has been rung down on yet another Soccer season.

First, and foremost, I take Tottenham Hotspur's tremendous achievement of winning the First Division Championship the first season after promotion from Division Two as the outstanding event of the season.

POP



Too many sand-wiches



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BUTTERFIELD & SWIRE

(Butterfield & Swire (Hongkong) Ltd.)

CHINA NAVIGATION CO., LTD.

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"SHANSI"	Nagoya, Osaka & Kobe	5 p.m. 19th May
"ANKING"	Kobe & Yokohama	5 p.m. 21st May
"HUPHAI"	Kobe	5 p.m. 23rd May
"SHENKING"	Kobe	5 p.m. 23rd May
"SHOCHOW"	Bangkok	5 p.m. 24th May
"SHENKING"	Kobe	5 p.m. 26th May
"HUNAN"	Tientsin	5 p.m. 30th May
"YCHOW"	Tientsin	5 p.m. 31st May

ARRIVALS FROM

"PETREL"	Hankow	5 p.m. 19th May
"SHOCHOW"	Kobe	22/23rd May
"PAKHAI"	Kobe	23rd May
"HUNAN"	Tientsin	25th May

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO

"TAIYUAN"	Sydney	29th May
"CHANGTE"	Japan	30th May
"CHANGSHA"	Sydney & Melbourne	31st May
"TAIPING"	Japan	13th June

ARRIVALS FROM

"TAIYUAN"	Yokohama	25th May
"CHANGTE"	Australia & Manila	26th May
"CHANGSHA"	Japan	28th May
"TAIPING"	Australia & Manila	29th May

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"DELLERPHON"	Dublin & Liverpool	27th May
"ANTIOCHUS"	Genoa, Casablanca, Rotterdam, London & Hamburg	30th May
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th June
"AUTOLYCUS"	Liverpool	25th June
"CLYTONUS"	Genoa, London, Rotterdam & Hamburg	25th June

Scheduled Sailings from Europe

Sails	Arrives
S. "AUTOLYCUS" 25th Apr. Liverpool	25th Apr. Hong Kong
S. "MENTOR" 28th Apr. —	9th June
S. "CLYTONUS" 4th May —	9th June
S. "PELUS" 13th May —	15th June
S. "ASTYANAX" 21st May —	25th June
S. "ANCHISES" 28th May —	2nd July
S. "CALCHAS" 4th June —	9th July
S. "PATROCLUS" 13th June —	16th July
S. "AGAPENOR" 21st June —	26th July

G. Loading Glasgow before Liverpool.
S. Loading Swatara before Liverpool.
Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

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U.S. ATLANTIC & PACIFIC COAST PORTS
"ACAMEMNON" 5th June
SAILING FOR NEW YORK via JAPAN,
SAN FRANCISCO, LOS ANGELES, PANAMA,
KINGSTON, PHILADELPHIA, BALTIMORE.
"MENESTHEUS" 22nd May

Eastern Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat.	
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Singapore (DC-4)	1.00 p.m. Wed. 6.10 p.m. Thurs.	
HK/Manila/B.N. Home (DC-3)	10.00 a.m. Mon. 4.45 p.m. Tues.	
HK/Manila (DC-3)	7.00 a.m. Fri. 4.00 p.m. Fri.	

All the above subject to alteration without notice.
For passage and freight particulars please apply to

1. CONNAUGHT RD. C. Tel: 3033/8
BRANCH OFFICE: 50 Connaught Rd. West: 25875, 32144, 24878.

BEN LINE

ARRIVALS

SHIPS	FROM	DUE
"BENLAVERS"	U.K. via Singapore	on or abt. 30th May
"BENCRUACHAN"	do	12th June
"BENREUCH"	U.K. via Jesselton	13th June
"BENATTOW"	U.K. via Singapore	28th June
"BENCLEUCH"	do	6th July
"BENARTY"	U.K. via Jesselton	13th July
"BENVORLICH"	U.K. via Singapore	23rd July

SAILINGS

SHIPS	TO	DEPART
"BENLAVERS"	London, Antwerp & Rotterdam	30th May
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Antwerp	16th June
"BENREUCH"	Kobe & Yokohama	11th June
"BENATTOW"	London, Hamburg & Antwerp	2nd July
"BENCLEUCH"	Liverpool, Dublin, Rotterdam, Hull & Middlesbrough	10th July
"BENARTY"	Liverpool, Avonmouth & Glasgow	17th July
"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	28th July

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the BOYS and GIRLS PAGE

Are You a 'Born' Leader?

YOU'VE heard people say of some boy or girl, "There's a born leader!" Maybe so, but the chances are that person has learned the principles of leadership by trial and error and practice.

Knowing how to work with people is the mark of the successful leader. And, strangely enough, the best followers make the best leaders and the best leaders are constantly trying to work themselves out of a job by developing leadership among their followers!

We like and are willing to work with the good leader because he understands us. In ordinary things about us, we like to be important and we like to be appreciated.

So the born leader will assign duties that let his followers share the limelight, and he will be careful to let his workers know that their labour is appreciated. Maybe he will say, "Well, well you strong arm these guys into class meetings! There's nothing so important as getting out the vote!"

Or he will ask, "Betsy, will you make place cards? Only you'll have to hump, to beat those terrible ones you put last time!"

TWO important things the born leader learns. One is that we all tend to believe that our way of doing things is the right way. We are like the

little old lady who said, "Certainly, I know there are two sides to the question! My side, and the wrong side!"

Actually, almost anything can be done well in several different ways. So the born leader does not try to force his way on his workers, but lets them do things their way. And they love him for it.

The second thing that the good leader knows is that no one ever does anything wrong. At least, we don't think we do. At the time we act, we think we are doing the right thing, although subsequent events may show that we made a mistake. So don't go heavy on the blame.

Most people honestly do the best they can according to their knowledge, judgment and ability. When mistakes are made, the good leader doesn't make another mistake by scolding too hard.

ONE of the surest ways to rub out the wrong way and antagonise is to interfere with well established habits and customs. So the good leader who wishes to make changes or do something original goes slow and allows plenty of time to get used to new ideas. He remembers, too, that we do not understand. So he is careful to have new notions clearly explained by someone other than himself. No one likes a know-it-all.

Is that boy on the back row muttering that the born leader looks like a born hypocrite from where he sits? Look at life question of leadership from the angle. Suppose you want to go through a stone wall. You can beat your head against it until you make a gap, or you can go through the gate. Sure, you can lead the hard way and disregard the well tried rules of behaviour that gets results. It's your hard head and you can do as you please with it. The born leader uses his head the easy way and goes through the gate!

BUGHOUSE



BY HELEN PETTIGREW

This'll beetle letter, And by word of moth Weevil have to say it. In coach my heart with wraith, Mantis plain to see Mosquito-bug so happy Butterfly to me.

Mallet & Ball Games

CROQUET is a good game but every player likes variety, even in his favourite recreation. Here are games that are not croquet but that can be played with parts from a croquet set.

HOLE-IN-SIX is played by four players, four mallets and four balls. Take six boxes of different sizes and cut the bottoms out. Line the boxes in a row and number them according to size, the smallest one,

one, then on—two, three, four, five and six.

It makes for more exciting playing if you put the smallest box "one" in the middle, the largest boxes on either side of "one" and the medium boxes on each end of the row. One counts 30, two counts 25, three counts 20, four counts 15, five counts 10, six counts 5. Players play in turn at 25-foot distance, aiming for the smallest box and driving their balls through. Scores are kept and the highest scorer is the winner.

STICK CROQUET requires four players, four mallets, eight sticks. Players stand in square formation, two sticks to the right and left of every player. The one ball from the set is used and is aimed at the sticks



unless a player can drive it away and on to the next player. Every time a player has one of his two sticks knocked down, he loses 10 points. When a player loses 50 points, he drops out of the game.

HANDICAP CROQUET is a game where, instead of placing wire arches and stakes in their customary places, handicaps are put. One-two handicap: length of pipe wide enough for a croquet ball to pass through; 3 handicap: inverted box; 4 handicap: rope barrier stretched five inches above the ground; 5-6 handicap: two large stones placed just close enough to permit passing of croquet ball; 7 handicap: gunkan coffee can; 8 handicap: parallel row of sticks; 9 handicap: all the wire arches placed tunnel-fashion and at a slant.

Players strike their balls through the pipe; over the box; under the rope barrier; between the two stones; into the coffee can; lift the ball out, then through the row of sticks and through the final tunnel to the goal.

ZOO'S WHO



DACHSHUNDS, ORIGINALLY HUNTING DOGS, HAVE BEEN DOMESTICATED SO THOROUGHLY THEY HAVE LOST THEIR HUNTING INSTINCTS...

When Punch Was a Policeman

—On a Rainy Day, He Had a Job to Do—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, went up to his friend Mr. Punch and said, "Mr. Punch, do you know any policeman?"

For an instant Mr. Punch, who was dozing in his big easy-chair, kept right on dozing. Then suddenly he started up with a start "How's that?" he exclaimed. "Did you mention something about a policeman?"

"Yes," replied Knarf. "Do you know any policeman?"

"Know any policeman... know any policeman?" Mr. Punch all at once smiled. "My boy," he said, "I not only know quite a number of policemen but I used to be a policeman myself!"

"You were!" Knarf cried in great surprise. "You really were, Mr. Punch?"

"I was one of the finest policemen in the world," said Mr. Punch. "I wore a blue uniform with a silver badge. I was quite handsome. Everyone would nod and say 'Good morning, Patrolman Punch!' whenever I walked down the street."

Knarf wanted to know more about Mr. Punch's adventures as a policeman. "Did you chase after robbers?"

"Oh, no, nothing like that!" said Mr. Punch. "I had much more important work. For instance, on a rainy day my job was to take charge of the rain and see that it didn't rain too much. If it rained too much, I stopped it."

"You stopped the rain, Mr. Punch?"

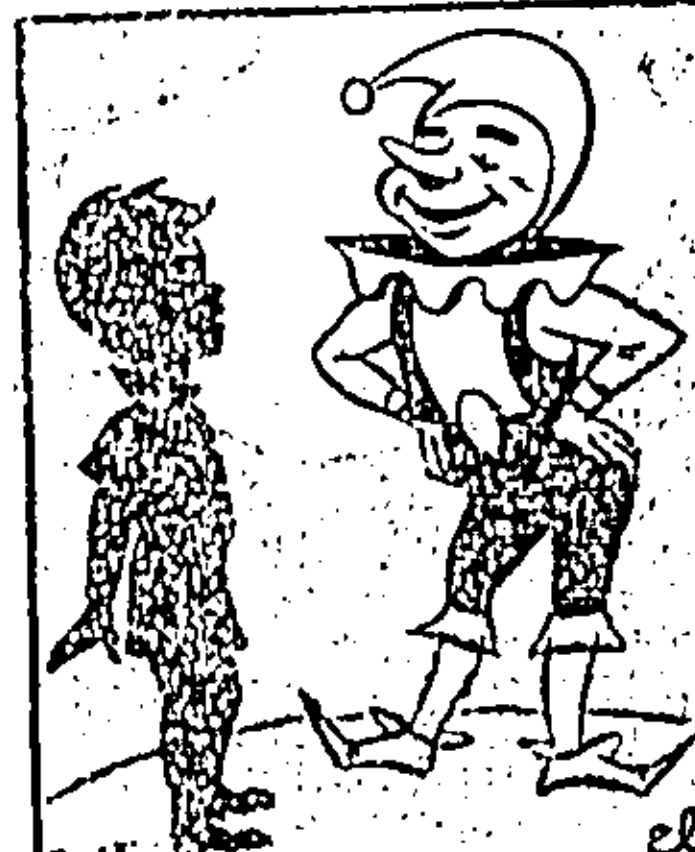
"I just turned it off," said Mr. Punch. "Knarf interrupted. 'How could you turn off the rain?'"

Without bothering to explain such a simple thing as turning off the rain, Mr. Punch went right on: "One day the sun, which had been shining very brightly since early in the morning, unexpectedly disappeared. It was gone. It was my job as a policeman to find it again."

"And did you?"

"Certainly, I found it in half a minute."

Where was it, Mr. Punch? "Behind a cloud. And another time everyone came to me and said that the ocean waves were rolling in and were flooding all the streets. They begged me to make them roll back again. It was very simple."



Punch told Knarf of the days when he was a policeman.

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Police Whistle

Again Knarf wanted to know how Mr. Punch, or rather Patrolman Punch, was able to do such a thing.

"All I had to do was to blow my police whistle," he said. "You should have seen them go back. You mustn't think, my boy, that police whistles are only for stopping automobiles. Oh, no! Then one day I was told that an extraordinary thing had just happened. All the animals had broken out of the zoo."

"My goodness!" gasped Knarf. "You mean, Mr. Punch, that all the lions and tigers and elephants and monkeys got loose and ran away?"

"That's exactly what I mean. I was ordered to keep them from hurting anybody. And what do you think I did?"

Knarf couldn't guess.

"There they all were," Mr. Punch said, "in the middle of town, walking up and down along the sidewalks and wearing and snarling and snapping at everybody. I knew what to do at once. Instead of driving them all back to the zoo (which they didn't care for very much), I got a big tent and put it over them. Then I got a lot of seats and chairs and benches and set them all around the animals in a big ring. And then everybody came in and looked at them. And do you know what it all was? A circus! Now that's the kind of policeman I was!"

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Leaves Hongkong	For
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at Midnight

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their cabin baggage on Saturday the 19th of May
between 5 PM and 7 PM.

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Entrance) on Friday the 18th of May between 2 PM
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YOUR BIRTHDAY By STELLA

SATURDAY, MAY 19

If you are born today, you have dramatic ability and are musical as well. You have a pleasant ringing voice which, if trained, might be used professionally. You have a lot of restless energy which needs to be properly directed if it is to bring you success. Learn not to scatter your interests and talents.

Fond of travel, you will probably do a lot of it. Usually a change of scene gives you renewed enthusiasm and inspiration. There are times in your life, however, when it would be better for you to stay put and develop the opportunities at hand rather than looking for them. Sometimes your own guess is just as good as your neighbour's.

You are fond of mingling with people and your social life should be a pleasant and happy one. You are emotional by nature and inclined to be demonstrative. You want to show the object of your affections that you really are in love. But you are apt to become quickly infatuated and then cool off after a few acquaintanceship. This tendency toward fickleness or it can bring unhappiness to others besides yourself. However, once you have made your selection of a life partner—if you have chosen wisely—there is much contentment and happiness for you.

To find what the stars have in store for tomorrow select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 20

TAURUS (Apr. 21-May 21)—On this last day of the Sun staying in the zodiac, you will find an affair successfully and plan your future.

GEMINI (May 22-June 21)—Affairs of the past few weeks should terminate successfully if your plans have been made efficiently.

CANCER (June 22-July 21)—Definitely get outdoors now. Even if it can't be an entire week-end, get what you can.

LEO (July 22-Aug. 21)—Pick up a friendship which has been neglected recently. You can get happiness from renewing a contact.

VIRGO (Aug. 22-Sept. 21)—Relaxation and thoughtful meditation will bring you happiness. Clarify your outlook on life.

LIBRA (Sept. 22-Oct. 21)—Don't pay too much for some fun. Be sure that the rewards are worth the expenditure of time and energy.

SCORPIO (Oct. 22-Nov. 21)—If the domestic scene gets a little rugged, get out from under for a while. Take a walk!

SAGITTARIUS (Nov. 22-Dec. 21)—You can learn something from others. If perplexed, seek spiritual advice and help.

CAPRICORN (Dec. 22-Jan. 21)—Be charming and tactful. Organize some outing at the shore. If you can, for mutual pleasure.

AQUARIUS (Jan. 22-Feb. 19)—Take your time about things today. Be cautious.

PISCES (Feb. 20-Mar. 20)—Magazines and newspapers can bring you a new idea. Take a matter under serious study right now.

ARIES (Mar. 21-Apr. 20)—Due attention to devotional duties should prove exceptionally rewarding now. Seek spiritual guidance.

TAURUS (Apr. 21-May 21)—Personal matters, because of their importance right now. See that things are done to your advantage.

GEMINI (May 22-June 21)—Anticipate the beginning of new things now. Be prepared to make fine progress for the next four weeks.

CANCER (June 22-July 21)—This is a time for taking care of serious problems. If you are hampered seek guidance.

LEO (July 22-Aug. 21)—Don't let social affairs interfere with business matters. Combining the two spheres is not recommended now.

VIRGO (Aug. 22-Sept. 21)—You should receive favours from the public decisions seem to be similar to your own. Capitalise on this.

LIBRA (Sept. 22-Oct. 21)—Your intuitions should be especially keen during the next few weeks. Let them guide you wisely.

MONDAY, MAY 21

TAURUS (Apr. 21-May 21)—Personal matters, because of their importance right now. See that things are done to your advantage.

GEMINI (May 22-June 21)—Anticipate the beginning of new things now. Be prepared to make fine progress for the next four weeks.

CANCER (June 22-July 21)—This is a time for taking care of serious problems. If you are hampered seek guidance.

LEO (July 22-Aug. 21)—Don't let social affairs interfere with business matters. Combining the two spheres is not recommended now.

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• BY • THE • WAY •
by Beachcomber

THE haters are at it again. They say that we are facing a serious shortage of bowler-shapers. Young men hesitate to become apprentices because "it takes ten years to make a good bowler-shaper."

The first year is spent in getting "bowlified" or bowler-conscious. The student studies about and looks at bowlers. Then a couple of years are devoted to theory, and the charts, graphs, and diagrams are mastered. After this there are lectures on bowler-shaping, followed by demonstrations. The anatomy of the bowler is studied, and diagrams are made of the most common causes of decay and deterioration in bowler hats. In the sixth year the student watches the hat-shapers dissecting old bowlers or renovating battered hats in the operating theatre. He is then ready to walk the shaping-wards.

Per ardua ad pileum

By the ninth year the hat-shapers should know whether a student has a vocation for bowler-shaping. He is then watched shapers at work on dummies, and is encouraged to try his hand at producing a crown or a ventilator. There is an advanced course in the tenth year for brilliant students who intend to become specialists, and to devote themselves to shaping such bowlers as the "Dancing Queen's," the "Guards Officer's," the "Retired Statesman's," and finally, the "Bowler's."

During the twelfth year the student is given the opportunity of being a shaper in the Workshop of the Company of Bowler-Shapers, while the other students gaze in awe on the busts of Keble, Pausan, Cowley, Forbes,

Rowland, and other Master Bowler-men of the past. Then, with hands as delicate as a pianist's, he is ready to shape the bowler of his dreams.

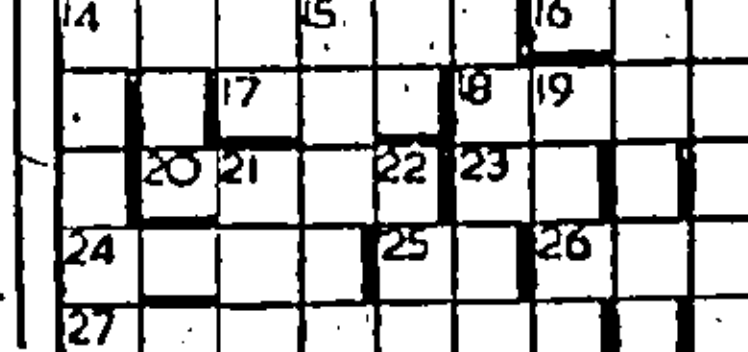
Slowly does it

WHEN a young hat-shaper stands back to look at his first bowler, he probably wonders why he had to study for ten years to produce such a simple contraption. But some older shaper will quickly stop this train of thought by saying: "I feel sure that how I let out the ventilator in the crown of my first bowler. It shows that one can't be too careful."

Forthcoming attractions

TOMORROW If Thornycroft built me, I would be a "Should Pedestrian" or "Allowed Off Leads in Built-Up Areas?" On Wednesday Mrs Jack Multitude cues the flora and fauna to be found in the disused corridors of Cumberland. On Thursday I myself shall sum up.

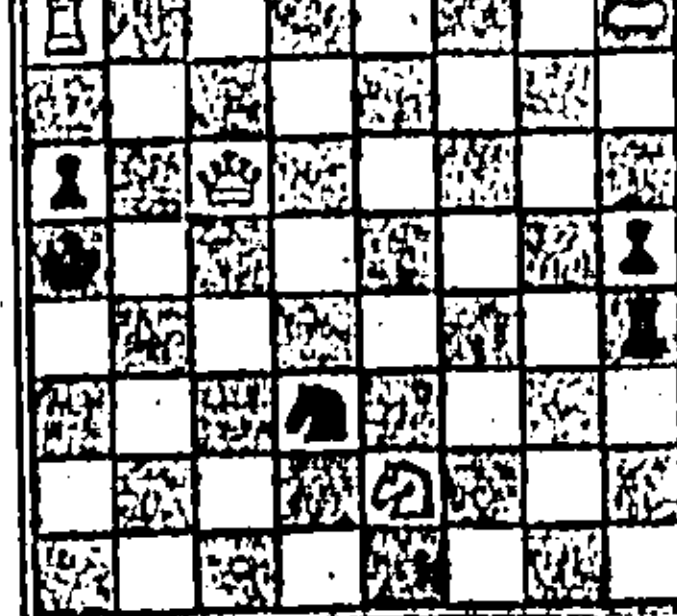
CROSSWORD



CHESS PROBLEM

By J. SCHEEL

Black: 5 pieces.



White: 4 pieces.

White to play: mate in three.

Solution to yesterday's Problem:

1, B—b6, any; 2, Q, R (dis ch), or B mates.

JACOBY ON BRIDGE

Sound Technique
Brings Home Bacon

By OSWALD JACOBY

NORTH tried hard to play today's hand at three no-trump, as I. T. Sun reports in a recent issue of "The Bridge World." East's bold bid of four spades, could have been set 500 points, but North thought that five diamonds would be more profitable. It was, thanks to South's expert play.

South carefully refused to win the first round of trumps but took the second, of course, with dummy's ace. He returned a low heart from dummy and won with the king in his own hand. (East dared not play the ace, since then declarer would make two heart tricks.)

Now South could afford to draw two rounds of trumps, ending in dummy. Next he returned a low club, finessing the queen from his own hand. Declarer led out all the rest of the trumps, saving the queen of hearts and two clubs in dummy.

East dared not blank his king of clubs, since then South could cash the ace of clubs to set up dummy's king. East had to have two clubs and one heart. Thereupon he was thrown in with the heart in

lead away from his king of clubs. Declarer was bound to make dummy's jack of clubs and his own ace.

The final position could not have been reached, as Mr Sun points out. If dummy had taken the first spade trick, East would have a low spade for exit at the end, and would not have been forced to lead away from his clubs.

Likewise, declarer had to tackle the side suits before drawing trumps. Entries to dummy were too scarce to draw trumps first. Finally South had to begin the hearts before touching the clubs.

An excellent example of sound technique.

WEST EAST (D)
♠ A 4 3 2
♥ K 10 7 3
♦ A 10 9 8
♣ A 5 4 3

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♣ A 5 4 3

WEST EAST (D)
♠ A 4 3 2
♥ K 10 7 3
♦ A 10 9 8
♣ A 5 4 3

WEST EAST (D)
♠ A 4 3 2
♥ K 10 7 3
♦ A 10 9 8
♣ A 5 4 3

WEST EAST (D)
♠ A 4 3 2
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♣ A 5 4 3

WEST EAST (D)
♠ A 4 3 2
♥ K 10 7 3
♦ A 10 9 8
♣ A 5 4 3

INTELLIGENCE TEST

KITTENS

By T. O. HARE

"THE names of these five kittens," I said to Mollie and Nora, "are William, Thomas, Charles, Elsie and Baby. Which do you suppose is the dullest?"

"I expect this is Thomas," Mollie said. "I thought you'd think it was Elsie. Actually this particular kitten was Charles."

Mollie's remark suggested an idea to me. I asked each of the girls to write down what she herself thought each kitten's name was, and what she thought her sister would think it was. The result was amusing. Four names suggested for each kitten, and in every case all four suggestions were wrong!

The kitten which Mollie thought was Elsie, Mollie thought was William. Mollie thought was Charles was according to Nora. Mollie thought was Thomas was Mollie's selection for William.

What is the name of the kitten which Nora thought was Elsie? Mollie would think it was Thomas?

(Solution on Page 16)

NOTICE TO CONSIGNEES

m/v "MAKON"

Damage cargo on this vessel will be surveyed by Messrs. Goddard & Douglas at Holt's Wharf from 10 a.m. on May 21, and 22, 1951, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, May 19, 1951.

NOTICE TO CONSIGNEES

m/v "ANTIOCHUS"

Damage cargo on this vessel will be surveyed at Holt's Wharf between 10 a.m. and Noon on May 21 and 22, 1951, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hong Kong, May 19, 1951.

P. I. L. ROYAL INTEROCEAN LINES

SINGAPORE, JAVA PORTS and MACASSAR

ARRIVALS SAILINGS
"TIBADAK" 23rd May
"VAN HEUTSZ" 25 May
"TITJALENGKA" 1st June
"TASMAN" Early June

MANILA, EAST & SOUTH AFRICA and SOUTH AMERICA

ARRIVALS SAILINGS
"TIKAMPEK" In Port
"TITJALENGKA" 19th May
"RUYS" 22nd May

JAPAN

ARRIVALS SAILINGS
"TASMAN" Early June
"TIKAMPEK" 10th June
"TIBADAK" 24th May
"VAN HEUTSZ" 26th May
"TITJALENGKA" 28th June
"RUYS" 28th June

Agents: HOLLAND EAST ASIA LINE

EUROPE via MANILA and MALAYA

ARRIVALS SAILINGS
"LANGLESCOT" 20th May
"ARENSKEERK" 20th May
"ARENSKEERK" 20th May

JAPAN

ARRIVALS SAILINGS
"LANGLESCOT" 19th May
"ARENSKEERK" 10th June
"ARENSKEERK" 10th June

Agents: HOLLAND EAST ASIA LINE

Agents: HOLLAND EAST ASIA LINE

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Kents Water Meters

ENGINEERING · EQUIPMENT CO., LTD.
H.K. & SHANGHAI BANK BLDG. TEL. 27789.

CHINA MAIL



Page 16

SATURDAY, MAY 19, 1951.

Refreshment headquarters



LANCASHIRE BEAT SURREY IN COUNTY CHAMPIONSHIP: MIDDLESEX DRAW

Arcot, New Favourite For Derby

London, May 18.
Mrs M. Glenister's Arcot, who won the Royal Standard Stakes at Manchester yesterday, became the clear favourite for the Epsom Derby at the callow at the Victoria Club here tonight.

Arcot was backed down to 17 to 2, mostly by small punters, and in one and a half points below her nearest market rival, the former point favourite, Ki Ming.

Turco II, former joint favourite at 10 to 1 with Ki Ming, fell out to 20 to 1 as a result of his disappointing showing at Langfield today. His table companion North Carolina, who won the race, the Derby Trial Stakes, was introduced at 100 to 7 and is now joint third favourite with Fraise du Bois.

Lester Pigott's mount, Zuccheri, was well backed at 100 to 6, Sybil's Nephew, the French horse, Le Vent, Malkas Boy and Skates were the best backed of the others.
The full betting was as follows:
17 to 2 Arcot, 10 to 1 Ki Ming, 100 to 7 North Carolina, Fraise du Bois, 100 to 6 Le Vent, Zuccheri, Sybil's Nephew, 20 to 1 Turco II, Skates, 25 to 1 Flamboyant, Crocodile, Malkas Boy, Sun Compass, Signal Box, 28 to 1 Arctic Prince, 35 to 1 Le Vent, Rain Check, Shonahua, Paradise Street, 40 to 1 Nyangal, Expeditions, 50 to 1 Cavour II, Trium, 60 to 1 Nourreddin.
The next calling will be on Monday, May 21, before racing begins that day at Alexandra Park.—Reuter.

Australia To Stop Loopholes

Canberra, May 18.
The Australian Government today took further steps to stop any possible leakage of strategic materials from Australia to Communist China.

The Trade and Customs Minister, Senator Neil O'Sullivan, was authorised to veto the shipment of certain goods to any destination. The goods include arms, explosives, military stores, machinery, essential oils, radar equipment, metals and minerals that could be used to produce atomic energy.

Mr O'Sullivan, whose powers were extended under an amendment, passed tonight, said he was now able to control the export of goods capable of being used for war purposes.
The amendment was necessary to bring up to date the definitions of arms and warlike stores, he added.—Reuter.

SIDE GLANCES By Galbraith



"My wife and I never fight about money matters—she always gives me enough to eat on!"

London, May 18.
The following were the results of today's first class county cricket matches.

At Manchester: Lancashire beat Surrey by nine wickets. Lancashire 285 and 40 for one. Surrey 114 and 209 (Barton 66, Whittaker 51, Statham, right-arm fast medium bowler, four for 29).

At Cambridge: Yorkshire beat Cambridge University by an innings and 68 runs. Cambridge University 138 and 127 (Leadbetter, right arm legbreak bowler, six for 40). Yorkshire 333 for seven declared.

At Leicestershire: Leicestershire beat Somerset by 65 runs. Leicestershire 367 and 155 for four declared (Palmer 55). Somerset 277 and 180 (Munden left-arm slow bowler, five for 32).

At Chelmsford: Essex drew with Glamorgan. Glamorgan 219 and 118 for seven. Essex 275 for nine declared (Horsfall 110, Vigar 54 not out).

At Derby: The match between Derbyshire and Sussex was drawn. Derbyshire 366 for nine declared. Sussex 73 and 385 for seven (John Langridge 200 not out, James Langridge 64).

At Northampton: Kent beat Northamptonshire by six wickets. Northamptonshire 217 and 150 (Dovey, right-arm slow offspin bowler, four for 42). Kent 225 and 145 for four.

At Lords: Middlesex drew with Worcester. Worcester 282 and 75 for two. Middlesex 364 for seven declared (Robertson 120, Edrich 75, Denis Compton, 66 not out).

At Oxford: The Army beat Oxford University by six wickets. The Army 355 for eight declared and 105 for four. Oxford University 144 and 314 (Candler 51, Jones 61).

At Bournemouth: Hampshire beat Nottinghamshire by 10 runs. Hampshire 204 and 249 for five declared (Walker 51 not out). Nottinghamshire 170 and 261 (Simpson 95, Jennings, right-arm fast-medium bowler, six for 65).—Reuter.

TOURISTS DRAW

Bristol, May 18.
Tom Graveney, the promising young Gloucestershire batsman, missed by seven runs the distinction of being the first to score a century off the South African cricketers on their present tour.

Graveney, a scorching 93 out of Gloucestershire's second innings of 322 for four wickets declared. The match was left drawn when the South Africans, set to get 142 in 65 minutes, had scored 15 for one wicket in 35 minutes. The extra half hour was not played.

Graveney was more restrained than usual. His one false stroke, a chance to first slip, cost him his wicket after four hours. He hit six fours.

Graveney, whose innings was the highest individual score against the South Africans so far, was helped by Martin Young in a second wicket stand of 137, added in two and three-quarters hours.
Young, skilful in his defence, scored 68 to make his match aggregate 155 in seven and a quarter hours of determined batting.
Crapp and Milton made some powerful strokes.
The South Africans, dogged by injury, had four substitutes fielding at one point after lunch. Eric Rowan, Fullerton, Van Ryneveld and Chubb deputised for Nourse, Athol Rowan, McGlew and Mann.
McGlew underwent treatment for an arm injury in throwing, but Mann was soon back after changing his shirt.—Reuter.

CZECHS TO MEET

Gulldford, May 18.
Jaroslav Drobny and Vladimir Cernik, the two self-exiled Czechs now playing for Egypt, will contest the final of the men's singles of the Gulldford tournament tomorrow.

In the semi-finals today, Drobny defeated the Australian, J. W. Cawthorn, by 6-4, 5-1, and Cernik defeated the former Polish Davis Cup player, C. Spychala, by 6-0 and 6-3.—Reuter.

PRIORY TOURNEY

Birmingham, May 18.
Ong Chew Bee, of Malaya, and D. A. Samael, of South Africa, won the semi-final in the Epsom lawn tennis tournament Men's Doubles here today, beating the two South Africans, W. R. Seymour and A. Segal, 2-6, 6-3 and 6-4.

In the final tomorrow they will meet two Americans, Straight Clark and Hal Burrows.—Reuter.

DAY-LONG BATTLE

Rangoon, May 18.
Burmese Government forces fought a 24-hour gun battle with Communist insurgents who made a surprise attack on a village near Taung Gyi, the capital of the Shan States on Burma's northeast border.
Eleven insurgents were killed and seven were wounded, an Army communique said today. Government forces lost one killed and one wounded.—Reuter.

GARTER CEREMONY AT WINDSOR



The King and Queen of Denmark, during their State visit to Britain, went to Windsor Castle where, in St George's Chapel, King Frederik was installed as a Knight of the Garter. Present at the ceremony were our King and Queen (shown here in the procession to the Chapel), Princesses Elizabeth and Margaret and the Duke of Edinburgh.

Daks Golf Tourney Won By Scots Pro

London, May 18.
John Panton, the Scottish Professional Champion, who has been in the limelight for the past two seasons, won the Daks professional £2,000 tournament at Sunningdale today.
His aggregate for the 72 holes was 282, which gave him a three-strokes lead from Bobby Locke, South Africa's holder of the British Open Championship.

TURKS PUT UP CASE TO LONDON

London, May 18.
Turkey is understood to have presented its case in London today for full admission to the Atlantic Pact. Greece is believed to have put its own plea on Wednesday.
Kadri Rizan, Counsellor and Charge d'Affaires of the Turkish Embassy in London, called on Sir Pierson Dixon, Assistant to the British representative on the North Atlantic Deputies' Council, at the Foreign Office.

He was deputising for the Turkish Ambassador, Mr Cevat Adikalin, who together with the Turkish Ambassadors in Paris, Rome and Washington, was called to Istanbul in April for Government consultations.

Mr Adikalin is expected to fly back to London within the next few days.

No official statement was issued when these consultations ended, but it was believed that Turkey's security and her relations with the North Atlantic Treaty Organisation powers were the main subjects discussed during these consultations.

The Greek Ambassador to Britain, M. Leon Melas, called on Sir Pierson Dixon on Wednesday.

The question of the admissions to full membership of Greece and Turkey is shortly to come before the North Atlantic Deputies' Council in London.

Their admissions would bring the total number of Atlantic Pact countries to 14. No final decision has yet been taken by Britain on its attitude towards their possible membership.

The actual decision must be taken by the Pact's Ministerial Council, all 12 members of which must unanimously agree to any new admissions.—Reuter.

INTELLIGENCE TEST SOLUTION

Let M be what Mollie thinks N will think. What N thinks M will think. Let W be the five kittens' names. Then we have:
W T O E B S W
M N E T W
M N E T W
Then (1) a must be T. O completes the column.
(2) it is W or B. But it is W. W is B and there is no place for it in the B column. So it is B. It follows that W is B. The table can now be completed.
Mollie would think Nore thought in fact, Gabe.
London Express Service

Solution to Dailwords: Mahomet

— Mountain — Rock — Rock —
Agas — Acoo — Coo — Chase —
Chase — Pure — Pure — Dore —
Seyers — Severs — Never — Nerve —
Show — Swine — Pearls —
Peers — Spate — Spate — Flood —
Rock — Ark — Dile — Dile —
Rike — Tire — Tire — Rate — Have —
Brave — Fair — Fat — Forty —
Seyers — Severs — Severs — Gather —
Club — Gull — Gull — Stream —
Master — Mastery — Sway —
Ways — Means — Wealth.
(—London Express Service.)

Trying To Reach Settlement In Border Dispute

Tel-Aviv, May 18.
The United Nations Chief of Staff in Palestine, General William Riley, flew to Lydda for talks with Israel's acting Prime Minister, Dr Moshe Sharett.
General Riley is trying to settle the Israeli-Syrian border dispute and had just ended talks with Syrian leaders in Damascus.
At Lydda, General Riley said he would convene the mixed Armistice Commission for next Tuesday or Wednesday. He added that there were hopes of a local settlement of the border dispute.—Reuter.

Britain's Firm Note To Persia

Teheran, May 18.
Sir Francis Shepherd, British Ambassador here, will hand over the note from the British Foreign Secretary, Mr Herbert Morrison, to the Premier, Dr Mohammed Mossadeq, on oil nationalisation tomorrow.

The contents of the note, described as firm, will be published soon after Sir Francis' call on Dr Mossadeq.

It is expected that the United States Ambassador, Mr Henry Grady, will also seek an interview with Dr Mossadeq tomorrow to emphasise America's desire that the present oil problem be solved amicably.

The note—a reply to the Persian Premier's recent aide memoire, is expected to suggest direct negotiations between the two Governments, indicating a desire to settle the dispute by compromise.

Premier Mossadeq's sudden disappearance into the sanctuary of the Majlis (Lower House) continued to be a major topic of comment in the Teheran Press.

Newspapers queried both the necessity for and the desirability of this action, and considered it a dangerous precedent to set for future Prime Ministers.

Except for Dr Mossadeq's National Front Press, all other papers expressed disquiet which, according to the extreme Right-wing morning paper "Tulu", was aroused by such blatant proof of the lack of public confidence in the forces of law and order.

Dr Mossadeq's confusion that he carried a gun, the Press said, pre-supposed that such war would form a permanent feature of Ministerial wardrobes.

Newspapers queried the purpose served by the army and the police if the Premier himself has to go in fear of his life.—Reuter.

PRESS BILL IN INDIA

New Delhi, May 18.
The Indian Prime Minister, Mr Jawaharlal Nehru, told Parliament today that his bill giving powers to restrict freedom of the Press, and speech did not really make "an atom of change" in the Constitution.

He claimed that it only brought out what was already implicit in the Constitution—which it amends.

He was replying to the three-day debate on his motion that the bill be referred to a Select Committee of the House.

The bill, among other things, empowers the State to restrict the fundamental right to freedom of speech and expression in the interest of friendly relations with foreign States and of public order.—Reuter.

Cabaret-Dance At KCC Tonight

A last-minute reminder is given to members of the Kowloon Cricket Club of the cabaret-dance to be held tonight in the clubhouse from 9 to 11.
A highlight of the evening will be a floor show by prominent entertainers.
Members and their friends will be able to dance to the music of the dance band of the Lancashire Regiment. Refreshments will be served during the evening.
It is still possible to book tables for this function through the club or No. 1 Bay.

Mail Notices

Registered articles and parcels may be sent by mail, but not by air, unless the ordinary mail times shown below.
SATURDAY, MAY 19
By Air
Formosa, 3 p.m., C.A.T.
Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.
Japan, 5 p.m., B.O.A.C.
By Surface
Macao, 8 a.m., 4.30 p.m., S/S Hu
Macao/Lee Hong, 9.30 a.m., S/S China, Peoples Republic, 9.30 a.m.: 5 p.m., train via Canton.
Japan, 3 p.m., S/S Hsin Sang, Philippines, Indo-China, Ceylon, Madagascar, Mauritius, East & South Africa, Middle East, France, 3 p.m., S/S La Marseillaise, Malaya, 5 p.m., S/S Langlois, India, Pakistan, 5 p.m., S/S Norddeutscher.
SUNDAY, MAY 20
By Air
Philippines, D.N. Dornier, 3 p.m., C.P.A.
Formosa, 5 p.m., H.K. Airways, Indo-China, India, Pakistan, France, French North & West Africa, Great Britain, Europe, 5 p.m., Air France.
By Surface
Macao, 1 p.m., S/S Kwong Tung, Japan, Noon, S/S Anking.
MONDAY, MAY 21
By Air
Formosa, 2 p.m., Via C.A.T.
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.
Japan, 5 p.m., B.O.A.C.
Formosa, Okinawa, U.S.A., Canada, 5 p.m., N.W.A.L.
Siam, Malaya, 5 p.m., C.P.A.
By Surface
Macao, 8 a.m., 4.30 p.m., S/S Hu
Macao/Lee Hong, 9.30 a.m., S/S China, Peoples Republic, 9.30 a.m., train via Canton.
Japan, 3 p.m., S/S Pyramus, Malaya, 5 p.m., S/S Franceville.
TUESDAY, MAY 22
By Air
Formosa, 3 p.m., Via C.A.T.
Siam, 5 p.m., P.O.A.S.
Malaya, Indonesia, Australia, New Zealand, Ceylon, 5 p.m., B.O.A.C.
Indo-China, France, French North & West Africa, 5 p.m., Air France.
By Surface
Macao, 8 a.m., 4.30 p.m., S/S Hu
Macao/Lee Hong, 9.30 a.m., S/S China, Peoples Republic, 9.30 a.m., train via Canton.
Japan, 3 p.m., S/S Pyramus, Malaya, India, Pakistan, 2 p.m., S/S Okinda, Japan, 2 p.m., S/S Tairan.

CHINA MAIL

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NOTICE

IN THE SUPREME COURT OF HONGKONG PROBATE JURISDICTION

IN THE GOODS of Harry Levi Jett late of R.F.D. No. 3, Cranston, Lincoln, United States of America, Marine Officer deceased.

NOTICE IS HEREBY GIVEN that the Court has by virtue of Section 24 of the Probate Ordinance 1927 made an Order limiting the time for creditors and others to send in their claims against the above estate to the 6th day of June 1951.

All creditors and others are accordingly hereby required to send their claims to the undersigned on or before that date.

Dated the 12th day of May 1951.
WILKINSON & GRIFF, Solicitors for the Administrator of the estate of the abovesaid deceased.
No. 2 Queen's Road Central, Hong Kong.

EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK
HONGKONG (TRUSTEE) LIMITED
The Trustee Company of the Hongkong and Shanghai Banking Corporation
Hongkong.

NOTICE

A. S. WATSON & COMPANY, LIMITED.
Notice to Shareholders
Extraordinary General Meeting

NOTICE is hereby given that an EXTRAORDINARY GENERAL MEETING of A. S. Watson & Co., Limited, will be held at the Hong Kong Hotel, Hong Kong, on Saturday, 19th May, 1951, at 11 a.m. for the purpose of considering and if thought fit passing the subjoined resolution as a Special Resolution.

"That the Memorandum and Articles of Association submitted to this Meeting and subscribed by the Chairman hereof be hereby approved and that pursuant to Sections 7 and 309 of the Companies Ordinance 1932 the form of the Company's constitution be altered by substituting such Memorandum of Association and such Articles of Association for the Company's Deed of Settlement dated the 16th day of June, 1885 and for all regulations of the Company subsequently made and now in force, and that the Directors be hereby authorised to apply to the Court to confirm this Resolution under the said Ordinance."

A print of the proposed Memorandum and Articles of Association is available and may be seen at the registered office of the Company at 1st floor Gloucester Building Victoria Hong Kong at any time during the Company's usual business hours.

For the information of shareholders an Explanatory Statement is being prepared showing the matter which will now be found in the Memorandum and indicating the nature of the alterations and additions made by the proposed New Articles of Association.

JOHN D. HUMPHREYS & SON, LIMITED.
General Managers.
Hongkong, 25th April, 1951.

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